

Number Sixty-Seven



NUMBER SIXTY-SEVEN

HISTORICAL AMERICANA

American, Continental and Chinese Furniture

Gold Boxes • Silver • Paintings • Porcelains • Glass

FINE HOOKED RUGS

Including property of

MRS. RANDOLPH K. M. VAN HOYSER

MRS. E. G. METCALFE

New York

UNRESTRICTED PUBLIC SALE

October 2nd and 3rd

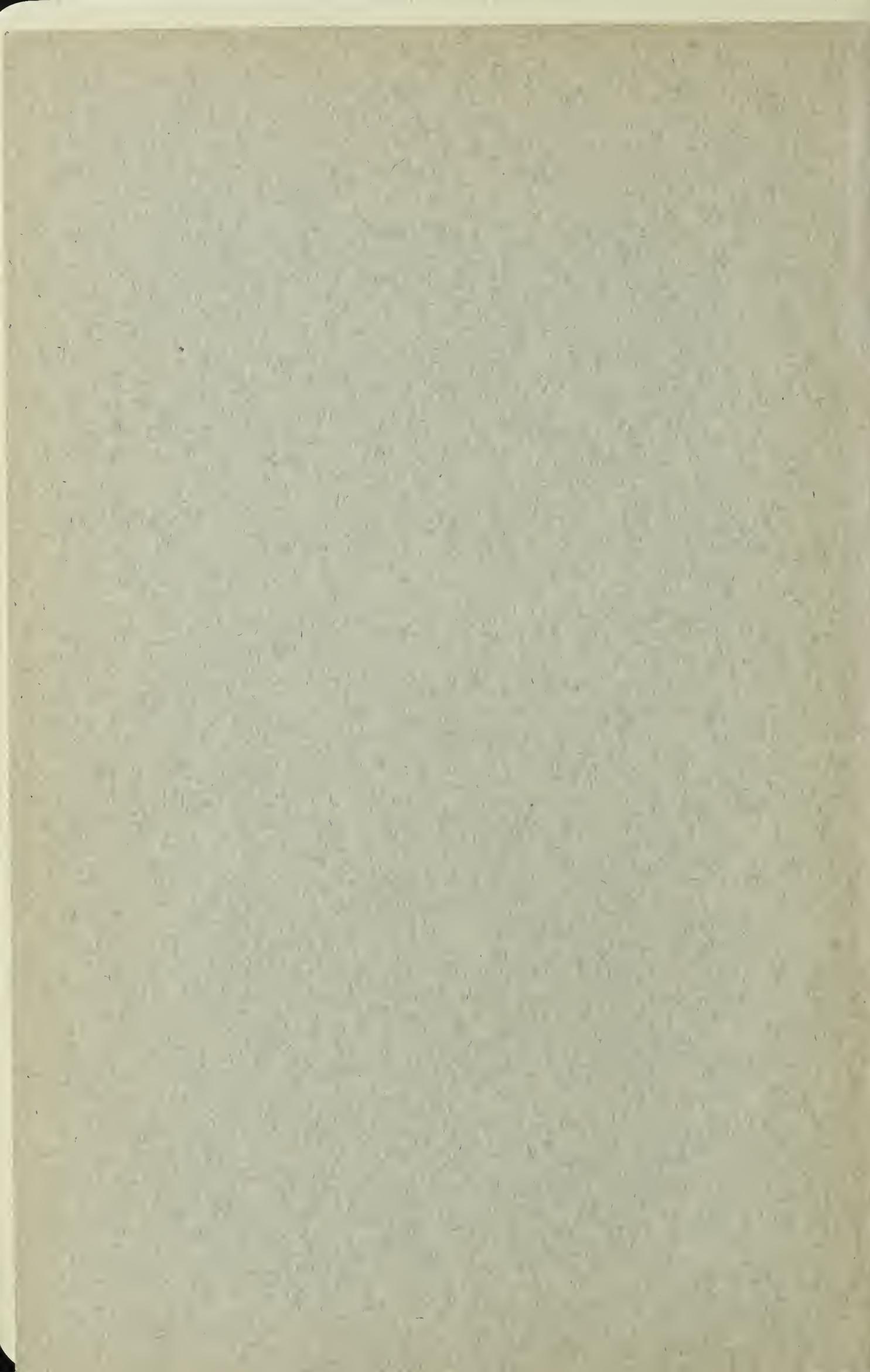
EXHIBITION—From September 29th

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK

11th Floor

1942



NYPLQ00-p2286

NUMBER SIXTY SEVEN

HISTORICAL AMERICANA

Including Jefferson Items

property of

MRS. RANDOLPH K. M. VAN HOYSER
New York

HOOKED RUGS

Assembled by

MRS. ANNA M. LAISE PHILLIPS
Author of "Hooked Rugs"

AMERICAN, CONTINENTAL AND CHINESE FURNITURE

Oil Paintings · Porcelain · Bristol Glass · Gold Boxes · Silver

From the Collection of

MRS. ERNEST G. METCALFE

Removed from her New York City residence and sold by her order

Property of

MRS. J. S. FRELINGHUYSEN
Far Hills, New Jersey

And from other private sources

Sold by order of the owners

UNRESTRICTED PUBLIC SALE

Friday and Saturday, October 2nd and 3rd, at 2 P.M.

EXHIBITION—From Tuesday, September 29th (10 A.M.-6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK · 11th Floor · PENNSYLVANIA 6-5185

Elevators at Broadway and 33rd Street

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

O R D E R O F S A L E

FIRST SESSION

SATURDAY, OCTOBER 2ND, AT 2 P.M.

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Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

FIRST SESSION

FRIDAY, OCTOBER 2ND, 1942, AT 2 P.M.
CATALOGUE NUMBERS 1 TO 148, INCLUSIVE

GLASS

3 — 1. NINE GLASS OBJECTS

Four vases of various shapes and designs; pierced basket in iridescent glass; Venetian glass with high stem, red overlay; two circular swirled green glass plates. Some chipped. (*Metcalfe*).

Pass — 2. THREE CLEAR GLASS BEER GLASSES

Height, 8 3/4 inches
Tapering cylindrical glass on circular foot. (*Metcalfe*).

2 — 3. CUT GLASS VASE AND A GLASS GLOBE

Heights, 9 1/2 and 15 3/4 inches
Incurvate cylindrical vase cut in floral design; and a large plain glass globe with cover. (*Frelinghuysen*).

3 — 4. TWO PAIRS OF CUT GLASS BOTTLES

Heights, 6 and 6 3/4 inches
One pair with handles; cut in geometric and floral designs. (*Frelinghuysen*).

3 — 5. SIX GLASS OBJECTS

Heights, 6 to 10 3/4 inches
Three clear glass bottles and one of iridescent glass; pair pressed glass candy jars. (*Metcalfe*).

5 — 6. NINE PRESSED GLASS SALTS AND A CONDIMENT DISH

Diameters, 1 7/8 to 5 3/4 inches
Seven oval salts in sunburst pattern; two square salts cut in diamond pattern; and a condiment set. (*Metcalfe*).

6 — 7. SEVEN GLASS OBJECTS

Height, 5 3/4 inches; diameter, 4 7/8 inches
Pair vases with yellow overlay etched in rocaille and animal design, chipped; and five finger bowls with red overlay, etched in grapevine design. Chipped. (*Metcalfe*).

3 — 8. MILK WHITE GLASS COVERED DISH AND A SUGAR BOWL

Height, 2 3/8 to 6 inches
Covered oval dish with hen and eggs; hexagonal sugar bowl in sunburst pattern. (*Metcalfe*).

7 — 9. TEN AMERICAN PRESSED GLASS OBJECTS

Diameters, 3 3/8 to 9 1/8 inches
Octagonal dish with stippled ground, leaf and berry design; five cup plates with Henry Clay design; two deep dishes in bull's-eye pattern; two deep dishes in feather design. Some chipped. (*Metcalfe*).

4 — 10. **FOUR AMERICAN PRESSED GLASS OBJECTS**

Diameters, 6½ to 9¾ inches

Three compotes, with circular bases, two having octagonal shafts, cut in diamond and palmette patterns, one with tapering hexagonal shaft, cut in star and palmette pattern; and a butter dish cover in fisherman pattern. (*Metcalfe*).

16 — 11. **TWO AMERICAN PRESSED GLASS OIL LAMPS**

Heights, 8⅞ and 9⅜ inches

One with circular base, cylindrical shaft of clear glass, bulbous oil container with rose and white overlay; the other with shaped quadrangular base, stepped tapering cylindrical shaft of blue glass, bulbous oil container of clear glass. (*Metcalfe*).

4 — 12. **FIVE EARLY AMERICAN PRESSED GLASS OBJECTS**

Heights, 2¾ to 3⅓ inches

Pair of salts, spoon holder, sugar bowl and mustard pot. (*Metcalfe*).

3 — 13. **FIVE AMERICAN PRESSED GLASS OBJECTS**

Heights, 3¾ to 6½ inches

Two spoon holders, a vase, covered jar and a tumbler. (*Metcalfe*).

4 — 14. **FIVE AMERICAN GLASS BOTTLES**

Heights, 6½ to 9¾ inches

Three quadrangular bottles, two amber and one aquamarine; two fiddle-shaped bottles of clear glass. (*Metcalfe*).

4 — 15. **THREE AMERICAN PRESSED GLASS OIL LAMPS**

Heights, 3 to 11¾ inches

Two green with bulbous oil containers, one with hexagonal, the other with circular bases; and a small amber lamp. (*Metcalfe*).

3 — 16. **FIVE AMERICAN PRESSED GLASS TUMBLERS AND A CELERY VASE**

Heights, 5¾ to 8½ inches

Of various shapes and designs. (*Metcalfe*).

8 — 17. **BOHEMIAN DECORATED CUT GLASS SWEETMEAT DISH WITH UNDER DISH**

Height, 9¼ inches

Bulbous dish with dome-shaped cover and pointed hexagonal finial, on circular plate; having green overlay, floral and ornamental decoration in gold, red, yellow and blue. (*Metcalfe*).

CHINESE FURNITURE AND DECORATIVE OBJECTS

5 — 18. **PAIR CHINESE CARVED CINNABAR LACQUER FU DOGS**

Height, 10¼ inches

Seated Fu dog having open mouth, decorated in red and black lacquer. (*N. Y. Private Collector*).

13 — 19. **BURMESE POLYCHROMED SOAPSTONE FIGURE OF BUDDHA**

Height, 14¾ inches

Seated buddha having five heads and four hands, on oblong throne decorated with carved dove. (*N. Y. Private Collector*).

9 — 20. CHINESE BRONZE HEAD OF A DEITY

Length, 8½ inches

Head with open mouth, elongated ears having three eyes, one in forehead, wearing crown set with turquoise. (N. Y. Private Collector).

4 — 21. CHINESE BRONZE BELL ON TEAKWOOD STAND

Height, 15¼ inches

Bronze bell with scalloped edge and dragon support, engraved in floral and ornamental design; carved and pierced teakwood stand. (N. Y. Private Collector).

9 — 22. CHINESE BRONZE TEMPLE BELL

Height, 29¾ inches

Bronze bell of flattened tapering shape, decorated with knobs in panels; green patina; teakwood stand. (N. Y. Private Collector).

10 — 23. CHINESE CARVED WOOD GROTESQUE FIGURE

Height, 35 inches

Standing figure with grotesque expression, holding ball in his left hand, and his robe in right hand, dressed in richly embroidered robe. (N. Y. Private Collector).

8 — 24. FIVE CHINESE TEAKWOOD STANDS

Of various sizes and designs. (N. Y. Private Collector).

1750 — 25. TWO CHINESE CINNABAR LACQUER STOOLS

Both oblong, one having richly carved sides in floral design, the other with molded curved legs connected by stretcher; covered with silk brocade in floral design. (N. Y. Private Collector).

5 — 26. PAIR CHINESE CINNABAR LACQUER STOOLS

Height, 21 inches

Circular top, carved frieze with gilded ornaments, five tapering quadrangular legs connected by swirled stretcher. Repaired. (N. Y. Private Collector).

15 — 27. PAIR CHINESE CINNABAR LACQUER STANDS

Height, 14½ inches; length, 16½ inches

High oblong stand, richly carved and gilded with ornaments and Chinese characters. (N. Y. Private Collector).

16 — 28. MAH JONG SET IN CABINET AND A MAH JONG TABLE

Height of table, 29½ inches

Four-legged square folding table; and an oblong cabinet fitted with five drawers containing tiles. (N. Y. Private Collector).

5 — 29. PAIR CHINESE CARVED TEAKWOOD STANDS

Height, 6½ inches; length, 24 inches

In need of repair. (Metcalfe).

20 — 30. PAIR CHINESE CINNABAR LACQUER PEDESTALS

Height, 32 inches

Stepped quadrangular top with canted corners, quadrangular baluster shaft, stepped quadrangular base with canted corners, shaped feet; richly carved in floral, ornamental and tassel design in gold. (N. Y. Private Collector).

32 50

31. CHINESE CINNABAR LACQUER PEDESTAL DESK

Height, 32½ inches; length, 56 inches

Oblong top fitted with three drawers supported by two pedestals, each fitted with three drawers; richly carved and gilded with battle scenes, flowers and ornaments, on green ground. (N. Y. Private Collector).

20

32. CHINESE CINNABAR LACQUER TABLE

Height, 41 inches; length, 51 inches

Molded two-stepped top, fitted with three drawers, four quadrangular legs connected by stretcher, richly carved with gilded flowers, vases and ornaments on green ground. (N. Y. Private Collector).

150

33. CHINESE CINNABAR LACQUER TWELVE-FOLD SCREEN

Height, 9 feet 7 inches; width open, 19 feet 2 inches

Ebonized frame with cinnabar panels; richly decorated with ceremonial scenes and views, carved openwork panels at top and bottom depicting figures and scroll motifs. (N. Y. Private Collector).

5

34. PAIR CHINESE LACQUER AND SEMI-PRECIOUS STONE PANELS

Height, 50 inches; width, 10 inches

Vertical lacquered panel inlaid with flowers, branches and birds in semi-precious stones. Imperfect. (N. Y. Private Collector).

12

35. TWO CARVED TEAKWOOD STANDS

Heights, 36 and 36½ inches

One with circular top, the other having octagonal top, marble insets, pierced and carved apron; cabriole legs connected by stretcher. (N. Y. Private Collector).

40

36. CHINESE REDWOOD CABINET

Height, 5 feet 8½ inches; width, 33 inches

Small door above a large door, small and large drawer in lower part, cabriole legs, claw and ball feet; glazed sides, glass shelves. (N. Y. Private Collector).

1750

36A. CHINESE CARVED TEAKWOOD TABLE

Height, 33½ inches; width, 31½ inches

Oblong top, deep apron carved and pierced with medallions, shaped quadrangular legs. (N. Y. Private Collector).

20

37. CHINESE CINNABAR LACQUER CONSOLE TABLE WITH MIRROR

Height, 49 inches; width, 37¼ inches

Richly carved, gilded and pierced in floral and ornamental designs, having black glass top; square mirror frame, circular mirror richly carved, gilded and pierced in dragon design. (N. Y. Private Collector).

32 50

38. CHINESE CARVED REDWOOD LACQUER AND PIETRA DURA TILT-TOP TABLE

Height, 31 inches; diameter, 38 inches

Circular top with fret border, inlaid at center with flower pot and blooming flower in *pietra dura*, tilting on carved and pierced flattened quadrangular shaft, having dome-shaped ablong carved base. (N. Y. Private Collector).

20

39. CHINESE CINNABAR LACQUER CABINET

Height, 58 inches; width, 36 inches

With two doors, richly carved and gilded depicting figural scenes, animals and trees, on openwork base; fitted with two short drawers. (N. Y. Private Collector).

3 — 39A. **TWO CHINESE CARVED TEAKWOOD STANDS**

Heights, 23 and 29 inches

One with scalloped circular top, carved apron, five elephant trunk feet; the other with square top, quadrangular legs with stretchers. (N. Y. Private Collector).

50 — 40. **CHINESE CINNABAR LACQUER BED**

Height, 8 feet 6 inches; length, 7 feet 8 inches; width, 5 feet 6 inches

Arched overhanging top, carved front and sides depicting figures, animals, trees and symbolic motifs; red silk bedspread richly embroidered in floral design. (N. Y. Private Collector).

10 — 41. **PAIR CHINESE CARVED AND GILDED WOOD PANELS**

Height, 19 inches; length, 30 inches

Each panel carved with four figures of warriors, in cinnabar frame. (N. Y. Private Collector).

30 — 42. **FOUR CHINESE CARVED AND GILDED WOOD CORNICES AND TWO FRAMES**

Height, approximately 67½ inches; width, approximately 63½ inches

Richly carved, pierced and gilded with flowers, ornaments, fruits and blooming branches. (N. Y. Private Collector).

HOOKED RUGS

5 — 43. **TWO PICTURE RUGS**

Lengths, 35 inches

One worked with blue house surrounded by trees, church and parsonage at the right; the other a primitive red horse on red ground. (Phillips).

5 — 44. **TWO PICTURE RUGS**

Lengths, 29½ and 31½ inches

One worked with "the wise old owl" at midnight; the other with a yellow bird and small white horse approaching a pink house against a variegated ground. (Phillips).

4 — 45. **EMBOSSED 'SOUVENIR' RUG**

Length, 35 inches; width, 22 inches

Souvenir between floral sprays raised in red, yellow, pink and green on black ground. (Phillips).

5 — 46. **RURAL SCENE WITH AEROPLANE AND FISHING BOAT RUG**

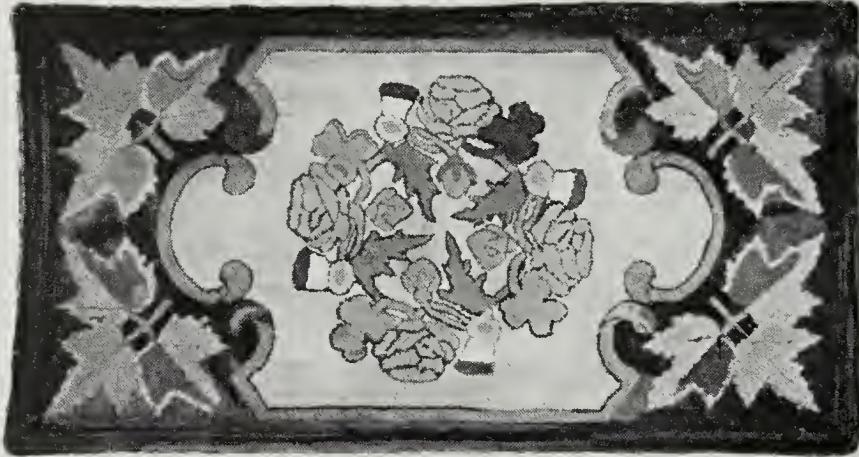
Length, 43 inches; width, 22 inches

Worked with orange and white houses with red roofs, surrounded by brilliant flowers, on the edge of a pool in which are a sailing boat and two ducks; trees and summer foliage at the left, red aeroplane in the sky above. (Phillips).

3 — 47. **PRIMITIVE FLORAL RUG**

Length, 42 inches; width, 23 inches

Tan center panel worked with spray of blossoms in soft rose, blue, gray and brilliant orange; zigzag border. (Phillips).



48

48. FLORAL HEARTH RUG

Length, 5 feet; width, 31 inches

Wreath of red roses and purple flowers centered on a tan cartouche on black ground with red and green leaf spray in each corner. Worked in rich colors. (*Phillips*). [SEE ILLUSTRATION].

49. FLORAL RUG

Length, 47 inches; width, 27 inches

Bouquet of pink and lavender flowers within a maroon cartouche on a dark blue ground with floral spray in each corner. (*Phillips*).

50. PRIMITIVE FLORAL RUG

Length, 44 inches; width, 26 inches

Raised bouquet of roses surrounded by primitive floral motifs in soft rose, green and gray on tan ground. (*Phillips*).

51. FLORAL HEARTH RUG

Length, 50 inches; width, 32 inches

A spray of red flowers centered in a tan cartouche enclosed by a yellow and purple chain; black ground with red leaf scroll in each corner. (*Phillips*).

52. SUN-GLOW YARN OVAL RUG

Length, 5 feet; width, 37 inches

Worked with a bunch of pink roses and green foliage on a sun-glow field enclosed by green scroll on brown ground worked with four floral sprays. (*Phillips*).

53. HORSE HEAD RUG

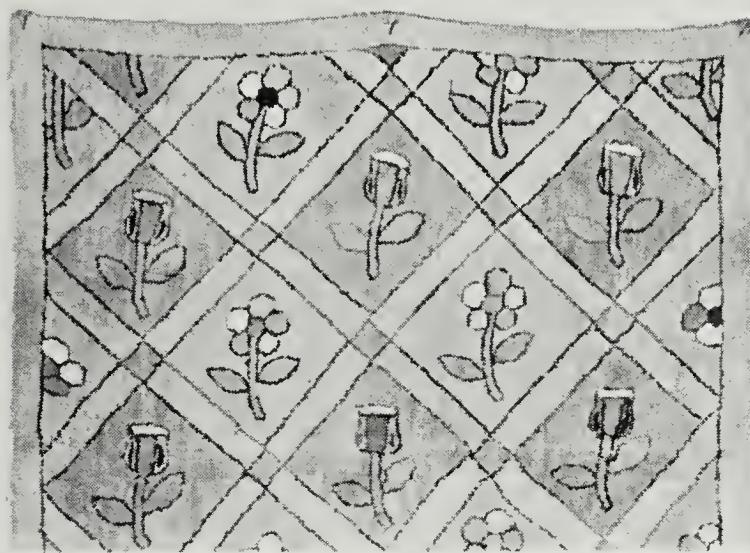
Length, 39 inches; width, 37½ inches

Brown horse head inscribed *Prince* worked on a light blue square on black ground with a red and orange floral spray. (*Phillips*).

54. FLORAL NEEDLEPOINT RUG

Length, 37 inches; width, 24 inches

Black ground worked with blue and gray latticework, decorated with large yellow floral motifs with pale green leaves. (*Phillips*).



55 (Detail)

25 — 55. FLORAL LATTICE RUNNER

Length, 16 feet; width, 3 feet 2 inches

Tulip-posy design primitively executed in red, green and blue on gray and brown ground within yellow lattice; reversible. (*Phillips*). [SEE ILLUSTRATION].

7 — 56. TWO PICTURE RUGS

Lengths, 35 inches

One worked with a rural home, aeroplanes and deer; the other a brown deer in a woods. (*Phillips*).

Pass 57. "WEAR FOREVER" DIAGONAL CARPET

Length, 8 feet 1 inch; width, 5 feet 6 inches

Worked diagonally in triangular design in well distributed stripes of emerald-green, lavender, black, orange, gray and crimson, outlined in magenta. Restored. (*Phillips*).

Pass 58. "POPEYE THE SAILOR" RUG

Length, 5 feet 1 inch; width, 36 inches

Popeye in various poses, worked on a golden-brown ground. (*Phillips*).

6 — 59. TWO PICTURE RUGS

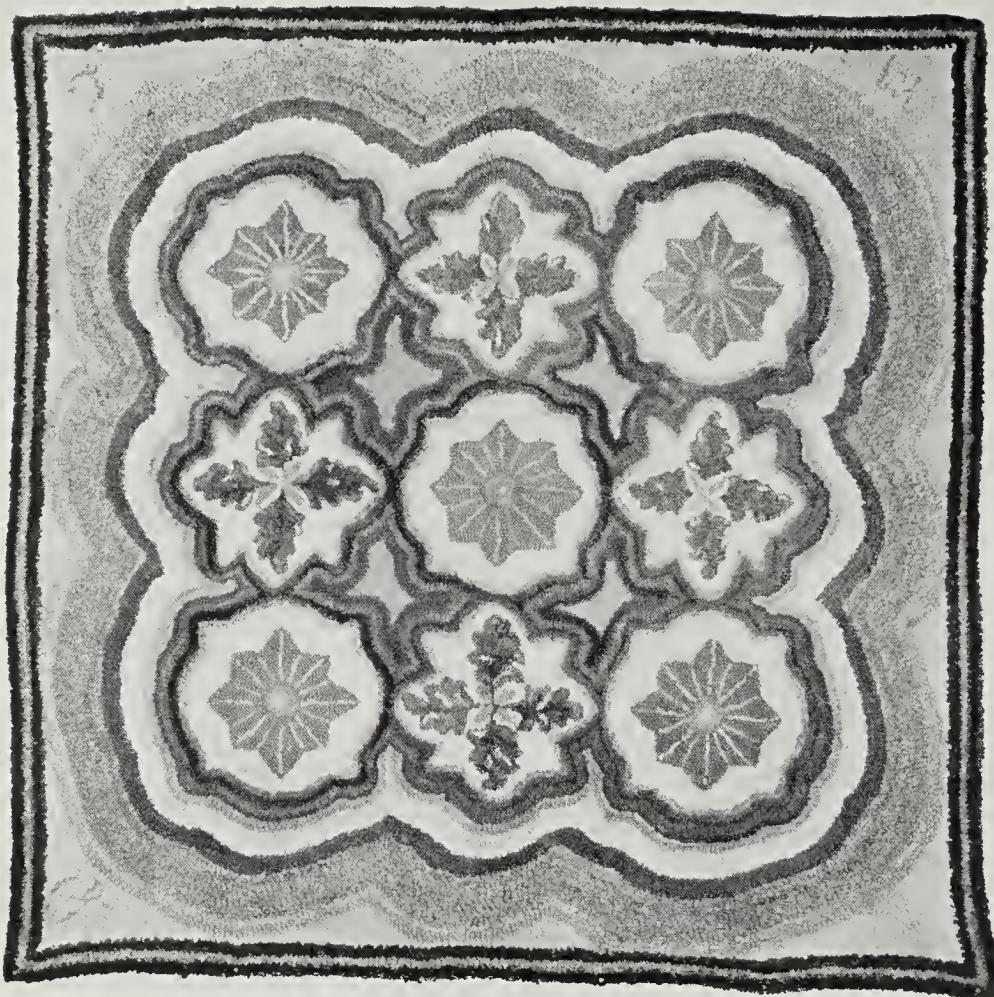
Lengths, 32½ and 38½ inches

One depicting a setting hen, the other two Kate Greenaway kiddies playing. (*Phillips*).

Pass 60. FLORAL MAT

Length, 30 inches; width, 16 inches

Yellow flower with crimson buds worked on a deep rose field. (*Phillips*).



61

61. JEWEL AND LEAF RUG

Length, 5 feet 9 inches; width, 5 feet 9 inches

Shaped square panel in soft shades of blue, containing alternate medallions centering red jewel and green leaf sprays; multicolored borders. Designed after the antique by Anna M. Laise Phillips whose initials are in corners, and executed in virgin wool. (*Phillips*). [SEE ILLUSTRATION].

50—62. FOUR MATS AND TWO CHAIR SEATS

Lengths, 15 to 27½ inches

Pair chair seats worked with pink and orange houses; square mats in bird and floral design; larger mat in hit and miss design; and another worked in amethyst and black. (*Phillips*).

4—62A. EARLY AMERICAN FLORAL RUG WITH HIT-AND-MISS BORDER

Length, 48 inches; width, 25 inches

Pale blue ground worked with three large rose and leaf sprays surrounded by multicolored striped border. (*Phillips*).

12



63

Poss
63. STAR AND JEWEL RUG

Length, 6 feet 5 inches; width, 38 inches

Jewel in the form of a piece of coral on a purple field between stars; worked in coral, blue and cream, on a brown-and-white-striped ground, leaf border. (*Phillips*). [SEE ILLUSTRATION].

This rug was made in Bedford County, Pennsylvania, in 1830 and has been used as a model for parts of designs, the border being of particular interest.

FURNITURE

18
64. FRENCH BRONZE CARTEL CLOCK

Bagues & Fils, Paris. Height, 18 inches

Drum-shaped clock case decorated with laurel and flower wreath supported by knotted bow, white enamel dial, eight-day movement. (N. Y. Private Collector).

8
65. Two VICTORIAN MAHOGANY FOOTSTOOLS

One having haircloth top, the other needlepoint. (*Metcalfe*).

2250
66. CARVED MAHOGANY ARMCHAIR

Straight oblong back, open arms, with arm pads, on curved supports, cabriole legs terminating in claw and ball feet. Seat, back and arm pads covered in wine cut velvet of floral design, imperfect. (*Frelinghuysen*).

1750
67. AMERICAN MAHOGANY CHEST OF DRAWERS

Height, 55 inches; width, 47 inches

Shaped oblong case fitted with two small drawers above graduating drawers, brass drawer pulls and keyhole escutcheons. (N. Y. Private Collector).

Poss
68. Two BLACK-PAINTED SIDE CHAIRS

EARLY XIX CENTURY

One having lyre splat, the other with plain crest rail, both with turned legs and cane seats. Painted black with traces of gilding. (*Metcalfe*).



70

70
Doll Table 69

71

12⁵⁰ 69. **TWO FURNITURE MODELS**

Heights, 8 inches

Victorian table with circular top tilting on baluster shaft on trilateral base with ball feet; lacquered and decorated in *chinoiserie* in gold and mother-of-pearl. And model of a serving table with folding top and cupboards on three sides, turned legs. (*Metcalfe*). [SEE ILLUSTRATION].

20- 70. **CHILD'S PINE ROCKER AND MAPLE DROP-LEAF TABLE**

Height, 18½ inches; diameter, 18 inches

Rocker with spindle back, shaped armrests and seat, turned legs connected by stretcher; table having two drop leaves forming circular top when open, shaped legs. (*Metcalfe*). [SEE ILLUSTRATION].

5- 71. **CHILD'S PINE CHEST OF DRAWERS**

Height, 18 inches; length, 20 inches

Stepped top fitted with four drawers, above two small and a large drawers. (*Metcalfe*). [SEE ILLUSTRATION].

15- 72. **AMERICAN EMPIRE MAHOGANY SECRETARY**

Height, 55 inches; width, 50¾ inches

Having three small drawers above writing drawer fitted with compartments; lower part having two-door cupboard flanked by columns, on paw feet. (N. Y. Private Collector).

10- 73. **PAIR MAHOGANY BOOKCASES**

Height, 5 feet 3 inches; width, 46 inches

Upright two-door cabinets with glazed doors and shelves. (N. Y. Private Collector).



74

75

74. AMERICAN MAHOGANY TILT-TOP TRIPOD TABLE

XVIII CENTURY. Height, 27½ inches; width, 20¼ inches

Octagonal top tilting on slender turned shaft and cyma-curved legs ending in spade feet. (*Metcalfe*). [SEE ILLUSTRATION].

75. PAIR AMERICAN MAPLE AND PINE ARROW-BACK SIDE CHAIRS

EARLY XIX CENTURY

Bowed crest rail on plain uprights with three arrow spindles, slightly splayed legs. (*Metcalfe*). [SEE ILLUSTRATION].

76. CARVED MAHOGANY BENCH

Length, 42 inches

Oblong seat, carved rail, cabriole legs with claw and ball feet, leaf-carved at the knee; upholstered in fabric of floral design. (*Frelinghuysen*).

77. VICTORIAN MAHOGANY SOFA

VIRGINIA, CIRCA 1860. Length, 6 feet 6 inches

Straight back with canted crest rail extending into scrolled arms with terminals resting on S-scroll supports; bowed and beaded seat rail with outset corners resting on S-scrolled feet, ormolu mountings. Covered in gold fabric. (*Van Hoyser*).

78. PAIR OAK CONSOLES

Height, 30 inches; length, 48 inches

Having shaped sides, on four tapering cylindrical legs connected by curved stretcher. Rose and yellow marble tops, one repaired. (*N. Y. Private Collector*).



79. PAIR CHIPPENDALE MAHOGANY AND PETIT POINT ARMCHAIRS

Straight oblong back shaped at the top, open arms with arm pads on curved and reeded supports; reeded quadrangular legs connected by stretcher. Seat, back and arm pads covered in eighteenth century *gros* and *petit point* with cartouches centering figures of man, woman and animals and floral designs in various colors on black ground, repaired. (*Frelinghuysen*). [SEE ILLUSTRATION]

210 -

80. INLAID MAHOGANY TALL-CASE CLOCK

White & Son, Bideford. EARLY XIX CENTURY. Height, 6 feet 10 inches; width, 18 inches

Having scroll top carved with rosaces centering a brass ball finial; arched and glazed door between slender columns. Lower part with long door, moulded base. Inlaid with borders of crossbanding and with checkerboard stringing. In need of repair. (*Metcalfe*).

81. CARVED MAHOGANY CENTER TABLE

CIRCA 1860. Height, 30 inches; diameter, 36 inches

Circular top with border richly carved in S-scroll motifs, acanthus carved baluster shaft on four lion mascaron and hairy paw feet. (*Van Hoyser*).



84

83

82

82. TWO SHERATON GOLD STENCILED "EAGLE" SIDE CHAIRS

CIRCA 1840

Pass
Slightly different chairs, each having plain crest rail and transverse slat with turned uprights; turned and tapering legs, cane seats. Each stenciled in gold with eagle within laurel wreath and other motifs. (*Metcalfe*). [SEE ILLUSTRATION].

83. SHERATON BLACK AND GOLD PAINTED SETTEE

EARLY XIX CENTURY. Length, 42 inches

Pass
Having open back with straight crest, simple arms, plain seat, ring-turned and tapering legs. Painted black with gilded borders. (*Metcalfe*). [SEE ILLUSTRATION].

84. TWO SHERATON GOLD-STENCILED AND PAINTED SIDE CHAIRS

CIRCA 1840.

Pass
Slightly different chairs, each having plain crest rail on turned supports and turned legs with button feet; cane seats, one in need of repair. Stenciled in gold with shell motifs and cornucopiae on black-painted ground. (*Metcalfe*). [SEE ILLUSTRATION].

85. PAIR FRENCH WALNUT ARMCHAIRS

Louis XV Style

45 —
Curved shield-shaped back, open arms, with arm pads on curved supports, curved seat, fluted cabriole legs; covered in blue fabric. (*N. Y. Private Collector*).

86. MAHOGANY HUMIDOR STAND

Height, 27 inches; length, 27½ inches.

Pass
Narrow table having humidor drawer and two shelves connected by turned supports. (*Metcalfe*).



87

87. HEPPLEWHITE INLAID MAHOGANY SERPENTINE CARD TABLE

Height, 29 inches; width open, 35 inches

Folding top supported when open on swinging leg, tapering quadrangular legs. Inlaid in satinwood with shell and stringing. (N. Y. Private Collector). [SEE ILLUSTRATION].

88. ENGLISH CARVED OAK CUPBOARD

Height, 59 inches; width, 53 $\frac{3}{4}$ inches

Fitted with two doors centering panel, carved with man's and woman's head above two drawers; turned and blocked legs connected by shelf. Sides carved with linen-fold. (Frelinghuysen).

89. MAHOGANY FOUR-POSTER BED

Height, 5 feet; length, 7 feet 10 inches; width, 57 inches

Headboard having cylindrical crest rail with knob finials; turned posts. (Van Hoyser).

90. EMPIRE CARVED MAHOGANY BED

LOUISIANA, XIX CENTURY. Height, 6 feet; length, 7 feet 10 inches; width, 6 feet

Headboard having cyma moulding above C-scrolled motifs and paneled lower section; large cylindrical posts with flattened urn finials. (Metcalfe).

18



91

2 — 91. MAHOGANY MASONIC OCTAGONAL TABLE

AMERICAN, CIRCA 1840. Height, 30 inches; diameter, 32½ inches

Revolving octagonal top fitted with drawers alternating with sham drawers, beaded edge, on canted shaft, three splayed legs; top inlaid in mahogany with masonic emblem. (*Van Hoyser*). [SEE ILLUSTRATION].

3 — 92. MAHOGANY AND CANE SIDEBOARD

Height, 40¼ inches; length, 42 inches

Oblong top, quadrangular supports connected by shelf, cabriole legs; top and shelf caned. (*Frelinghuysen*).

4 — 93. CARVED OAK BOOK STAND

Height, 27½ inches; length, 46½ inches

Shaped and carved sides connected by two slanted shelves for books. (*Frelinghuysen*).

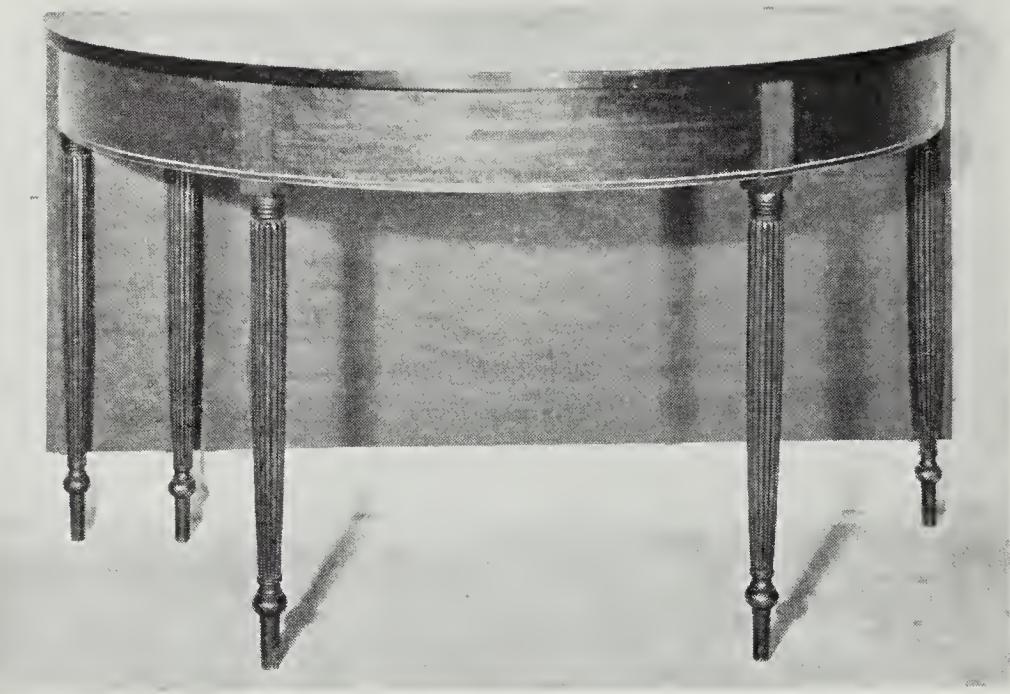
5 — 94. OAK HAT AND COAT RACK

Height, 54 inches; length, 5 feet

Carved semicircular top, fluted cylindrical supports connected by caned shelf, oblong base with rounded ends fitted with tin liners. (*Frelinghuysen*).

6 — 95. DUTCH MARQUETRY "HUGO DE GROOT" MEMORIAL CHAIR

Roundabout chair with curved cresting on spiral supports, straight seat rail, curved legs. Richly inlaid in fruitwood with memorial to Hugo de Groot and decorative motifs. In need of restoration. (*Van Hoyser*).



96

115 —
96. SHERATON INLAID MAHOGANY TWO-PART DINING TABLE

LATE XVIII CENTURY. Height, 29 inches; length extended, 8 feet 1 inch; width, 50½ inches

In two parts, each forming a console with drop leaf and having turned and fluted tapering legs. Inlaid with cypress stringing. Legs of each console slightly different. (*Metcalfe*). [SEE ILLUSTRATION].
From the Hudnut Collection.

Part 10 —
97. OAK AND MAPLE SPINNING WHEEL

XVIII CENTURY

Imperfect. (*Metcalfe*).

Part 10 —
98. PAIR ITALIAN WHITE MARBLE FLOWER URNS

Height, 51 inches

Tripod base carved with flower wreaths in relief, tapering cylindrical knopped shaft, circular urn. (*Frelinghuysen*).

Part 5 —
99. CREAM-PAINTED WOOD MANTELPIECE

Overall: Height, 44¼ inches; length, 6 feet 1½ inches

Opening: Height, 32½ inches; width, 34 inches

Of architectural design, painted cream color. (*Metcalfe*).

Part 5 —
100. BRONZE FLOOR LAMP

Height, 59 inches

Scrolled tripod on hexagonal base, tapering reeded shaft. Fitted for electricity. (*Frelinghuysen*).

Part 5 —
101. PAIR ITALIAN WHITE MARBLE VASES

Height, 30 inches

Square base, short tapering shaft, egg-shaped vase with mascaron handles, carved in floral design. (*Frelinghuysen*).



102

102. ADAM CARVED MAHOGANY THREE-PART SIDEBOARD

Length, 9 feet 8 inches; length of center section, 6 feet

Cupboards of high oblong shape, fitted with drawer above door, carved in ornamental design; center section having oblong top above three drawers, eight tapering quadrangular legs carved in leaf design. (*Frelinghuysen*). [SEE ILLUSTRATION].

103. PAIR WROUGHT IRON FLOWER STANDS

Height, 29 inches

Tripod support on scrolled feet, ring stretcher. (N. Y. *Private Collector*).

DECORATIVE OBJECTS

104. TWO BRONZE HAND MIRRORS

Lengths, 6 and 7½ inches

Oval mirrors having shaped handles, one fitted with porcelain miniature, the other with ivory miniature, depicting portraits of young women. (N. Y. *Private Collector*).

105. THREE KNITTED AND BEADED BAGS

In various shapes and colors, having sterling silver mountings. (N. Y. *Private Collector*).

106. AUBUSSON TAPESTRY BAG

In figural and floral design on rose ground; silver mounting richly chased with putti. (N. Y. *Private Collector*).

107. SIX ORIENTAL METAL OBJECTS

Copper and enamel bowl, vase and tray decorated with ornaments, flowers and birds in various colors; two brass trays, one chased with figural and flower designs, the other enameled in floral design; and an oblong brass box with hinged cover, etched with figures, birds and Indian characters. (N. Y. *Private Collector*).

3 — 108. THREE CHINESE CERAMIC OBJECTS AND TWO SOAPSTONE SEALS
Covered double dish, decorated with Chinese characters in gold on coral ground; two small stoneware vases invested with green glaze; two seals, seated Fu dogs on quadrangular bases. (*Metcalfe*).

2 — 109. THREE CHINESE LACQUERED TRAYS
Lengths, 12 $\frac{3}{8}$ to 20 $\frac{5}{8}$ inches
Oblong trays with high edge, decorated with Chinese landscape, dragons and clouds in gold and various colors on black ground. Lacquer slightly imperfect. (*Metcalfe*).

5 — 110. PEWTER TEAPOT AND A MUG
Bulbous teapot with loop handle and high spout, on circular base; hinged dome-shaped cover. Tapering cylindrical mug with hinged cover, Indian-head finial. (*Metcalfe*).

8 — 111. NURENBERG BRASS CIRCULAR TRAY
Diameter, 16 $\frac{3}{4}$ inches
Shallow tray chased with floral design at edge and gothic inscription centering the Paschal Lamb at bottom. (*Frelinghuysen*).

Pas — 112. TURKISH BRASS CAFE NOIFF SERVICE
Comprising circular tray, coffee pot, sugar bowl and eight demi-tasse cup holders; engraved with ornaments and Turkish characters, on turned folding stand. (*Metcalfe*).

3 — 113. PAIR BRONZE THREE-LIGHT GIRANDOLES
XVII CENTURY. Height, 12 $\frac{3}{4}$ inches
Dome-shaped circular base, knopped shaft, scrolled arms fitted with three candle holders; richly engraved in geometric and floral design. (*Metcalfe*).

7 — 114. THREE TIN WALL SCONCES AND PAIR OF BRASS TIE-BACKS
Heights, 9 $\frac{1}{2}$ to 14 inches
Circular shield, scrolled arm with candle holder, chased with eagle and stars; scalloped circular shield fitted with mirror and candle holder; and a pair of brass tie-backs in ornamental and grape design. (*Metcalfe*).

3 — 115. THREE METAL OBJECTS AND A BLACK-BALL BOX
Mold for sixteen candles, snuffer with tray, and candlestick with extinguisher; wood black-ball box. (*Metcalfe*).

5 — 116. COLLECTION OF IRON AND BRASS OBJECTS
Comprising two wrought iron torcheres, a wrought iron and brass floor lamp fitted for electricity, iron flower pot bracket, andiron bar, boot-jack, and brass warming pan with wood handle. (*Metcalfe*).

4 — 117. BRONZE BUST OF NAPOLEON
Height, 11 $\frac{1}{2}$ inches
Half-length bust of Napoleon in general's uniform, on circular foot: square base. Signed P. HIGUAL. (*Frelinghuysen*).

15 — 118. BRONZE FIGURE OF A NUDE DANCER

Height, 38 inches

Dancing nude figure with floral wreath in hair, veil around arm and body, having three-headed panther and a lyre beneath her. Green marble pedestal. Signed, ROOUL VERLEX. (N. Y. Private Collector).

10 — 119. BRONZE FIGURE OF A BLACKSMITH

Height, 33½ inches

Figure of a blacksmith standing beside an anvil, holding hammer in his left hand and a lantern in his right. Green marble pedestal. Signed, V. SEIFERT. (N. Y. Private Collector).

5 — 120. PAIR WROUGHT IRON STANDS

Height, 49¼ inches

Twisted tripod supporting scrolled tripod top. (N. Y. Private Collector).

2 — 121. TWO PAINTINGS ON GLASS

Heights, 12 and 15¾ inches

Variously painted with fruit and flowers in brilliant colors on black ground, framed. (Metcalfe).

TEXTILES

5 — 122. SEVEN CHINESE EMBROIDERED COVERS AND A STOLE

Lengths, 18 to 60 inches; widths, 8 to 18 inches

Of various sizes and colors, richly embroidered with Chinese figural motifs, flowers and ornaments. (N. Y. Private Collector).

7 — 123. NINE CHINESE EMBROIDERIES

Lengths, 12 to 74 inches; widths, 9 to 15 inches

Similar to the preceding. (N. Y. Private Collector).

7 — 124. PAIR CHINESE EMBROIDERIES ON SILK

Height, 14 inches; length, 62 inches

Fine embroideries depicting blooming flowers and birds in various colors on green and violet ground. Ebonized frames. (N. Y. Private Collector).

9 — 125. PAIR CHINESE EMBROIDERIES ON SILK

Height, 55½ inches; width, 17½ inches

Similar to the preceding. Ebonized frames. (N. Y. Private Collector).

8 — 126. THREE CHINESE EMBROIDERIES ON SILK

Heights, 15 to 56 inches; widths, 17½ to 55 inches

Similar to the preceding. Ebonized frames. (N. Y. Private Collector).

5 — 127. GROS POINT RUG

Square, 54 inches

Ornaments and flowers at corners centering medallion with ornamental design in red, violet, black and yellow on light green ground. Lined. (N. Y. Private Collector).

55 128. AFGHAN BOKHARA RUG

Length, 9 feet 9 inches; width, 6 feet 9 inches

Wine ground with geometric designs in light and dark blue. (*L. I. Private Collector*).

BOOKS

6 129. BOSWELL

Life of Johnson, 3 vols. Lond. 1900; Primitive Culture (Taylor) 2 vol. vol. N. Y. 1877. Together 5 vols. 8vo., half morocco. (*N. Y. Private Collector*).

5 130. BROCK ILLUSTRATIONS

Writings of Captain Marryat, 8 vols. Lond. v.d.; Westward Ho (Kingsley), 2 vols. Lond. 1896. Together 10 vols. 8vo. original decorated cloth. (*N. Y. Private Collector*).

250 131. CLASSICS

The Decameron (Boccaccio), *Illustrated*, N. Y. n. d.; Droll Stories (Balzac), *Dore Illustrations*, Lond. 1874; Works of Rabelais, 2 vols. Lond. 1851; Adventures of Captain Castagnette, *Dore Illustrations* Lond. n.d. Together 5 vols. various sizes and bindings. (*N. Y. Private Collector*).

4 132. CLEMENS, (SAMUEL L.)

The Innocents Abroad, Hartford, 1869; Roughing It, Hartford, 1872; A Tramp Abroad, Hartford, 1880. Together 3 vols. 8vo., original cloth. (*N. Y. Private Collector*).

All First Editions.

2 133. DARLEY ILLUSTRATIONS

Compositions in Outline for Judd's Margaret; Hawthorne's Scarlet Letter. 2 vols. folio, original bindings. New York n. d. (*N. Y. Private Collector*).

3 134. FIRST EDITIONS

Herold (Phillips), London 1901; Paolo and Francesca (Phillips), London 1900; Trail of the Sand Hill Stag (Thompson), N. Y. 1899, The Skippers Wooing (Jacobs) London, 1897; and 3 others. Together 7 vols. original bindings. (*N. Y. Private Collector*).

All First Editions but one

3 135. FRENCH CLASSICS

Salambo (Flaubert); Renee Mauperin (DeGoncourt); Sappho (Daudet); Germinie Lacerteaux (DeGoncourt); Madame Bovery (Flaubert); 5 vols. London Vizetelly v.d.: Candide (Voltaire) and Salome (Wilde) 2 vols. N. Y. Three Sirens Press. Together 7 vols., original bindings. (*N. Y. Private Collector*).

6 136. ILLUSTRATED BOOKS

Bracebridge Hall, *Illustrated by Caldecott*. (Irving); Old Christmas, *Illustrated by Caldecott* (Irving). Swift's Gulliver's Travels, *Illustrated by C. E. Brock*; Tom Brown's School Days, *Illustrated by E. J. Sullivan*. Together 4 vols., 12mo decorated cloth. London v.d. (*N. Y. Private Collector*).

All First Illustrated Editions.

3 137. JUNIUS, LETTERS OF

3 vol. Lond. 1812; The Many-sided Franklin (Ford), N. Y. 1899; Katerfelto (Whythe-Melville), Lon. 1875; The First of the Bourbons (Jackson) 2 vols., Lond. 1890. Together 7 vols., various sizes and bindings. (*N. Y. Private Collector*).

3 — 138. KEATS, (JOHN)
Poems. Edited by Drury. 2 vols.; Lond. 1896; Walton and Cottons Angler. Edited by Major. Lond. 1844; Pilgrims Progress (Bunyan). *Etched plates by Strang.* Lond. 1895; and 2 others. Together 6 vols., various sizes and bindings. (*N. Y. Private Collector*).

14 — 139. LANG, (ANDREW)
The Pink, Yellow, Blue, Red and Green Fairy Books. Illustrations by H. J. Ford. 5 vols. 8vo., original cloth. London 1889-97. (*N. Y. Private Collector*). Good clean copies of the First Editions.

3 — 140. LEVER, (CHARLES)
Charles O'Malley, 8 vols.; Tom Burke of "Ours" 2 vols. Bost. 1891-92; Anisworth's Jack Sheppard; Crichton; 2 vol. Philadelphia n. d. (*N. Y. Private Collector*).

3 — 141. ROSCOE'S NOVELISTS LIBRARY
Illustrated by Cruickshank. 20 vols. (not consecutive) 12mo., original cloth. London 1831-33. (*N. Y. Private Collector*).

10 — 142. THACKERAY, (WM. MAKEPEACE)
Works *Illustrated* 22 vol. 8vo. original cloth, uncut. London: Smith Elder & Co. 1868. (*N. Y. Private Collector*).
Fine clean set.

Price — 143. THIERS, (M. A.)
History of the French Revolution. 5 vols. 12mo. full tree calf. London, 1854. (*N. Y. Private Collector*).

14 — 144. THOMSON ILLUSTRATIONS
A collection of 12 vols. *illustrated by Hugh Thomson.* Comprising: Cranford; Coaching Days; Our Village; Ballad of Beau Brocade; Vicar of Wakefield; Price and Prejudice; and others. Together 12 vols. original decorated cloth. (*N. Y. Private Collector*).
All First Editions with these illustrations.

4 — 145. TOLSTOY, (LEO)
Writings 6 vols. Lond. 1901-04; Henryk Sienkiewicz. Writings 6 vol. Bost. 1900. Together 12 vols. 8vo., cloth. (*N. Y. Private Collector*).

3 — 146. WELLS, (H. G.)
Outline of History 2 vols. N. Y. 1920; The Outline of Science (Thomson). 4 vols.; N. Y. 1922. Together 6 vols. 8vo., cloth. (*N. Y. Private Collector*)

4 — 147. WESTCOTT, (EDWARD N.)
David Harum. N. Y. 1899; Micah Clark (Doyle), Lond. 1899; The Triumph of Death (D'Annunzio), N. Y. 1896. Together 3 vols. 8vo., original cloth. (*N. Y. Private Collector*).
Three scarce First Editions in fine condition.

3 — 148. WILDE, (OSCAR)
The Picture of Dorian Gray. Lippincott's Magazine July 1890; Intentions. London 1894. Together 2 vols. 8vo. and 12mo., half and full morocco. (*N. Y. Private Collector*).
First Editions.

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

SECOND SESSION

SATURDAY, OCTOBER 3RD, 1942, AT 2 P.M.
CATALOGUE NUMBERS 152 TO 297, INCLUSIVE

PAINTINGS AND PRINTS

152. CIVIL WAR MEMENTOS PRINTS

2 — "Panorama of the Seal of War." Published by Bachman, 1861; autograph note signed by General Beauregard, 1866; photograph of Jefferson Davis; and four other pieces. Together 7 pieces, framed. (*Metcalfe*).

153. TWO PRINTS

1 — The Great East River Bridge, Currier and Ives lithograph, 1872; Filling Canal Street, New Orleans, photograph. Both framed. (*Metcalfe*).

154. "MONITOR AND MERRIMAC"

Pans — Chromolithographed by Shober and Carquerville, Chicago. After the painting by William Togerson. Large folio, framed. (*Metcalfe*).

155. "FRUHLINGSGRÜSS"

11 — A blue and white jar filled with field flowers, painted in natural colors. Signed at lower left, A. R. HIEN. (*Metcalfe*).
Panels: Height, 14 inches; width, 10½ inches

156. WILLIAM KEITH

American: 1839-1911

CALIFORNIA HILLS

25 — A path along the foot of a hill beside a pool with trees in the middle distance: sunlit field on the horizon. Signed at lower right. (*Metcalfe*).
Height, 14 inches; length, 24 inches

157. ARTHUR PARTON

American: 1842-1914

THE WILLOWS: WATER COLOR

5 — In the foreground a narrow stream flows past a clump of trees surrounding buildings. Signed at lower right (*Metcalfe*).
Height, 16 inches; length, 21 inches

158. CHARLES H. SHERMAN

American: CONTEMPORARY

AN OCTOBER AFTERNOON

10 — A small pool with trees and autumn foliage at the right, in hazy afternoon light. Signed at lower left. (*Metcalfe*).
Height, 16 inches; length, 20 inches



159

159. ANTON MAUVE

Dutch: 1838-1888

THE HAY

Two thatched-roofed buildings situated on a green field and silhouetted against a light blue sky. Signed at lower right. (*Metcalf*). [SEE ILLUSTRATION ABOVE].

Height, 9 inches; length, 14 inches

Collection of Hammond Smith

160. CHARLES FRANCOIS DAUBIGNY

French: 1817-1878

LOW TIDE

Marshy land with a hill at the right distance, in the middle distance a woman leans over the brink of the bay. A cloudy day at twilight. Signed at lower left. (*Metcalf*). [SEE ILLUSTRATION BELOW].

Cradled panel: Height, 10 inches; length, 17 inches

Purchased from the artist

Collection of Charles H. Senff, the Anderson Galleries, 1928

160



27



161

100 — 161. OLIVER HALL, R. A.

English: CONTEMPORARY
ALBI (SOUTHERN FRANCE)

Scene of the village of Albi, the ancient bridge of which is in the left foreground with figures of women washing clothes in the river; the cathedral is silhouetted against the horizon. Signed at lower right. (*Metcalfe*). [SEE ILLUSTRATION].

Height, 28 inches; length, 40 inches

Oliver Hall was commissioned by King George V in 1928 to paint two large pictures for the New Delhi House in India

Exhibited International Exhibition, Venice, 1911

Exhibited International Exhibition, Rome, 1912

8 — 162. TWO WATER COLORS

THE MARKET PLACE AT TANGIERS. STREET IN TANGIERS.
Signed NARIN. (*Metcalfe*).

Height, 12 inches; width, 6½ inches

Pass — 163. HILLS OF THE MEUSE

Hilly landscape with trees in autumn colors against a light blue sky. Signed at lower right, P. BRUNNER. (*Metcalfe*).

Height, 16 inches; width, 11¾ inches

10 — 164. THE DUTCH QUAI

Several fishing boats moored in the harbour with a row of brilliantly colored houses on the shore. Signed at lower left, F. WAGNER. (*Metcalfe*).

Height, 21 inches; length, 31½ inches



165

165. MARTIN RICO Y ORTEGO

Spanish: 1833-1908

RIENZI'S HOUSE, ROME

Finely painted with children playing in the foreground while several other figures rest behind them in front of the corinthian columned home of Rienzi; at the left a vista of a narrow street. Deep blue sky. Signed at lower left. (Metcalfe). [SEE ILLUSTRATION].

Panel: Height, 6 $\frac{3}{4}$ inches; length, 11 $\frac{1}{2}$ inches

166. BRUCE CRANE, N. A.

American: 1857-1937

WINTER'S PURPLE; WATER COLOR

Snow covered country side with a line of purple trees in the middle distance with purple hills beyond. Signed at lower left. (Metcalfe).

Height, 16 inches; length, 24 inches

From the Buck Collection

Collection of the Aldine Club

167. BYZANTINE PRIMITIVE

XIII CENTURY

MADONA AND CHILD

The Virgin in red robe holding the child in her left arm painted against a gold ground. (Metcalfe).

Panel: Height, 12 $\frac{1}{4}$ inches; length, 10 $\frac{3}{4}$ inches

Collection of Hammond Smith

168. GEORGE INNESS, N. A.

American: 1825-1894

ALBANIAN MOUNTAIN

A figure in the foreground approaches a narrow stream on the banks of which are trees and thick underbrush; bright blue sky. Signed at lower center. (Metcalfe).

Height, 10 inches; length 14 $\frac{1}{2}$ inches

From the first executor's sale

From the Ortgies Galleries

From Rohlf's Gallery



169

169. BRUCE CRANE, N. A.

American: 1857-1937

THE OLD MILL

An old barn in the sunlight on the edge of a stream surrounded by snow covered meadows with purple trees on the horizon. Signed at lower left. (*Metcalf*). [SEE ILLUSTRATION].

7250
Height, 30½ inches; length, 25¼ inches

From the Shaw collection

From the Van Ingen collection

S I L V E R

170. SIX SILVER-PLATED OBJECTS

11
Four coasters, two with ornamental decoration around periphery; tapering swirled mug with loop handle and engraved floral decoration; and a blotter holder. (*Metcalf*).

171. PAIR SILVER-PLATED CANDLESTICKS AND A MATCHING VASE

3 -
Heights, 10 and 10¼ inches

Hexagonal dome-shaped base, shaft and candle holder; chased with figural and ornamental decoration. (*Metcalf*).

6- 172. **FIVE SILVER-PLATED OBJECTS**

Heights, 4 to 7½ inches

Circular covered butter dish chased with floral motifs; three milk pots, two with hinged covers, one ovoid engraved in floral design, and a nutmeg shaker of tapering cylindrical shape. (*Metcalfe*).

19- 173. **SILVER-PLATED TABLE CENTERPIECE**

Length, 26½ inches

Rocaille-shaped with scrolled feet and loop handles; chased with floral and rocaille motifs. Fitted with mirror. (*Frelinghuysen*).

25- 174. **SILVER-PLATED TRAY**

Length, 28½ inches

Oblong tray with loop handles, on bracket feet chased with shells, border chased in ornamental and floral design, floral and ornamental engraving at center. (*Frelinghuysen*).

10- 175. **SILVER-PLATED COFFEE SERVICE**

Heights, 4½ to 9¾ inches

Comprising coffee pot, creamer, covered sugar bowl and waste bowl. Coffee pot of tapering cylindrical shape with loop handle, high spout, circular base, chased with floral decoration. (*Metcalfe*).

12- 176. **SEVEN RUSSIAN SILVER BRANDY CUPS**

Heights, 3½ to 3¾ inches

Bell-shaped cup on circular foot, with decorations in ornamental, landscape and floral designs. Weight, approximately 11 ounces. (*Metcalfe*).

20- 177. **NINE STERLING SILVER OBJECTS**

Heights, 2½ to 5½ inches

Bulbous sugar bowl and creamer with loop handle, circular foot, monogrammed; beaker with tapering bowl, knopped shaft and circular foot, Hebrew inscription; six plain liqueur cups, monogrammed. Weight, approximately 13 ounces. (*Metcalfe*).

7- 178. **FOUR SILVER OBJECTS**

Heights, 2¼ to 4½ inches

Oval sweetmeat dish with loop handles; two spirit lamps and a chamberstick. Weight, approximately 14 ounces. (*Metcalfe*).

14- 179. **SIX STERLING SILVER COFFEE SPOONS AND A BREAD BASKET**

Diameter of basket, 9½ inches

Circular basket with border pierced in geometric design; six coffee spoons with pointed handles; all monogrammed. Weight, approximately 12 ounces. (*Metcalfe*).

40- 180. **SIX STERLING SILVER SERVICE PLATES**

Diameters, 11 inches

Circular plate with reeded edge, monogrammed. Weight, approximately 72 ounces. (*Metcalfe*).

30- 181. **SIX STERLING SILVER PLATES**

Diameters, 9 inches

Similar to the preceding. Monogrammed. Weight, approximately 48 ounces. (*Metcalfe*).

2250
182. TWELVE STERLING SILVER PLATES

Diameters, 6½ inches

Similar to the preceding. Monogrammed. Weight, approximately 30 ounces. (*Metcalfe*).

5-
183. SIX AMERICAN SILVER SPOONS

Platt & Brother, New York: w. 1816

Plain spoons, monogrammed. Weight, approximately 4 ounces.

10-
184. SIX AMERICAN SILVER TEASPOONS AND A BUTTER KNIFE

CIRCA 1850

Plain spoons and a butter knife by various makers. Weight, approximately 6 ounces. (*Metcalfe*).

14-
185. PAIR AMERICAN COIN SILVER SALT AND PEPPER SHAKERS

BOSTON, CIRCA 1820. Height, 3¾ inches

Egg-shaped with circular top, on short domed foot, monogrammed. Weight, approximately 4 ounces. (*Metcalfe*).

Exhibited Brooklyn Museum, 1942

12-
186. TWELVE AMERICAN SILVER OBJECTS

CIRCA 1840

Two soup spoons, six teaspoons, three condiment spoons and a sugar tong, of various sizes and designs. Monogrammed. Weight, approximately 7 ounces. (*Metcalfe*).

Exhibited Brooklyn Museum, 1942

2250
187. PAIR AMERICAN SILVER CREAMERS

W. Gale & Son, New York: w. 1823. Height, 6⅔ inches

Pear-shaped with high flaring neck and spout, circular base; rope handle and edge. Monogrammed. Weight, approximately 11 ounces. (*Metcalfe*).

14-
188. ELEVEN AMERICAN SILVER OBJECTS

CIRCA 1840

Two soup spoons, sauce ladle, six teaspoons, condiment spoon and a sugar tong, of various sizes and designs. Monogrammed. Weight, approximately 8 ounces. (*Metcalfe*).

Exhibited Brooklyn Museum, 1942

1250
189. FIFTEEN AMERICAN SILVER OBJECTS

CIRCA 1840

Three soup spoons, six teaspoons, five condiment spoons and a sugar tong, of various sizes and designs. Monogrammed. Weight, approximately 10 ounces. (*Metcalfe*).

Exhibited Brooklyn Museum, 1942

1250
190. THIRTEEN AMERICAN SILVER OBJECTS

CIRCA 1840

Three soup spoons, five teaspoons, five condiment spoons, of various sizes and designs. Monogrammed. Weight, approximately 9 ounces. (*Metcalfe*).

Exhibited Brooklyn Museum, 1942

15 — 191. EIGHT AMERICAN SILVER OBJECTS

CIRCA 1840

Three forks, two soup spoons, sauce ladle, condiment spoon and a sugar tong, of various sizes and designs. Monogrammed. Weight, approximately 14 ounces. (*Metcalfe*).

Exhibited Brooklyn Museum, 1942.

12 — 192. TWELVE AMERICAN SILVER OBJECTS

CIRCA 1840

Eight teaspoons, three condiment spoons and a sugar tong, of various sizes and designs. Monogrammed. Weight, approximately 6 ounces. (*Metcalfe*).

Exhibited Brooklyn Museum, 1942.

GOLD BOXES

35 — 193. DRESDEN COPPER AND ENAMEL BOX

XVIII CENTURY. Length, 3 $\frac{3}{8}$ inches

Oblong box with hinged slightly domed top, decorated with *chinoiserie* and monogram in gold outlined with black on white ground; mounted in gilded bronze. (*N. Y. Private Collector*).



194

195

115 — 194. SWISS GOLD AND ENAMEL SNUFF BOX

Length, 3 $\frac{1}{8}$ inches

Shield-shaped with hinged cover, decorated with finely enameled rocaille motifs and flowers centering medallions with scenes in Watteau style. Weight, approximately 50 dwts. (*N. Y. Private Collector*). [SEE ILLUSTRATION].

120 — 195. SWISS GOLD AND ENAMEL SNUFF BOX

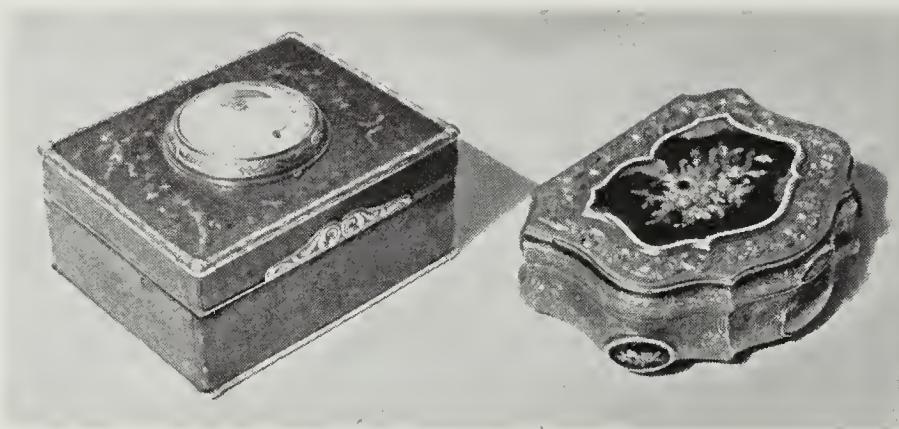
CIRCA 1820. Length, 3 inches

Oval box with hinged top, decorated allover in leaf and floral design in various colors on black ground centering cartouche with instruments and flowers on green ground; fitted with two compartments and mirror of later date. Enamel imperfect. Weight, approximately 50 dwts. (*N. Y. Private Collector*). [SEE ILLUSTRATION].

75 — 196. GOLD AUTOMATIC REPEATER WATCH

Breguet a Paris. Diameter, 2 $\frac{1}{4}$ inches

Having skeleton movement, with three figures striking bells; gold-bound hair chain. (*N. Y. Private Collector*).



197

198

197. VERNIS MARTIN BOX WITH WATCH MOUNTED IN GOLD

XVIII CENTURY. Length, $3\frac{1}{4}$ inches

65 — Oblong box decorated with *putti* holding flower wreaths, on red ground, edges bound in gold; having gold lining; fitted with watch by Dufour *a Marseille*. (*N. Y. Private Collector*). [SEE ILLUSTRATION].

198. SWISS GOLD AND ENAMEL SNUFF BOX

165 — CIRCA 1830. Length, $3\frac{1}{2}$ inches

165 — Shield-shaped with hinged cover, border finely chased in scroll and floral design centering green-enameled shield, gold flower bouquet set with pearls and diamond chips, sides and bottom with rich ornamental and floral engraving centering oval shields in green enamel. Enamel imperfect. Weight, approximately 80 dwts. (*N. Y. Private Collector*). [SEE ILLUSTRATION].

HISTORICAL AMERICANA

The following pieces were inherited by the Van Hoyser's of Virginia (descendants of the Randolphs and Jeffersons) and the attributions as to their original ownership are traditional in the family.

Pass — **199. JOHN VAN HUYSEN OR VANDER HEYDEN**

Dutch: XVII CENTURY

Waist-length portrait looking towards the left of a man with black hair and sandy mustache and goatee, wearing a black coat with white ruff, holding a skull in his hand. (*Van Hoyser*).

Height, $27\frac{1}{2}$ inches; width, 21 inches

25 — **200. MAHOGANY TRIPOD TABLE MADE BY JEFFERSON FOR HIS MOTHER**

American: XVIII CENTURY. Height, 27 inches; diameter, 14 inches

Circular top with scalloped rim and inside molding for candlestick, on fluted and turned shaft with three crudely carved legs with snake feet. Top cracked. (*Van Hoyser*).



201

290 -
201. EDMUND RANDOLPH OF VIRGINIA, FIRST ATTORNEY GENERAL OF THE U. S. A.

American, dated 1789

Waist-length portrait at almost full-face of a man with dark hair, wearing white stock and black coat, painted against a brown background. (*Van Hoyser*). [SEE ILLUSTRATION].

Height, 29 3/4 inches; width, 23 1/2 inches

Inscription on the back "Attorney General Edmund Randolph 1789."

Paw
202. MAJOR MORDECAI MYERS' PIER MIRROR

American: CIRCA 1815. Height, 5 feet 8 1/2 inches; width, 32 inches

Carved and gilded frame composed of half-round columns with a rosace at each corner; two-section glass. (*Van Hoyser*).

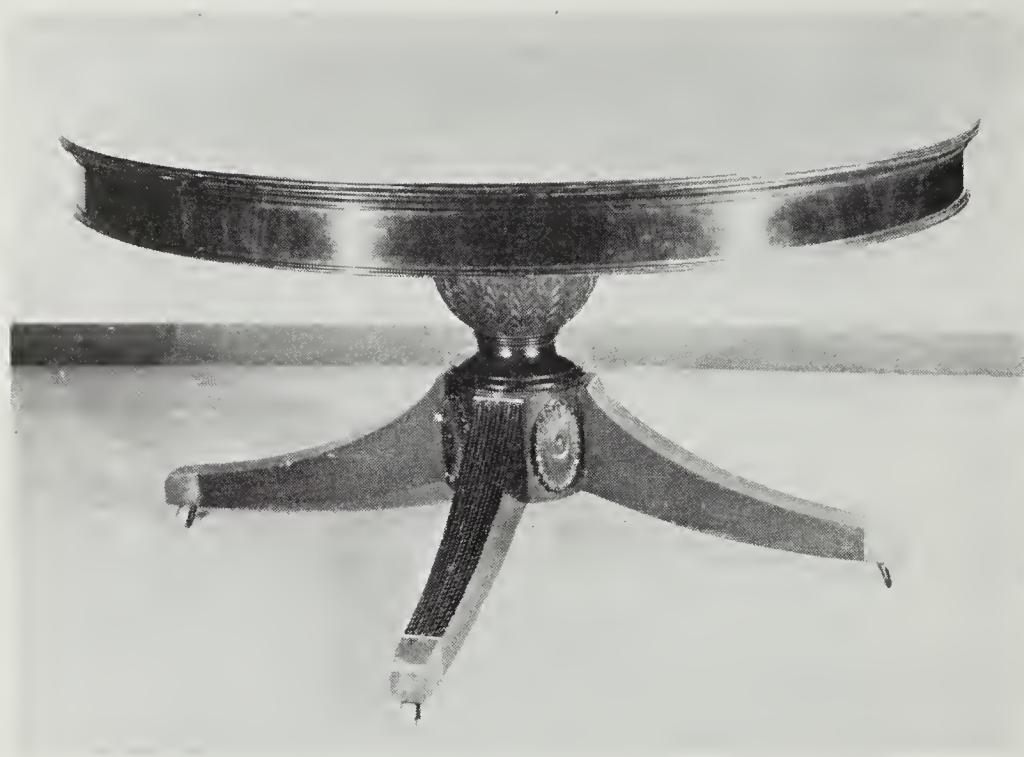
Statement of authenticity signed by Kate Bailey (Myers) on back.

25 -
203. GEORGE WASHINGTON'S WIG STAND

American: XVIII CENTURY. Height, 55 inches; diameter, 17 1/2 inches

Circular platform with two hinged covers enclosing wig compartment, supporting molded circular mirror swinging between curved supports; cylindrical shaft on three splayed legs with brass paw tips. (*Van Hoyser*).

From Virginia



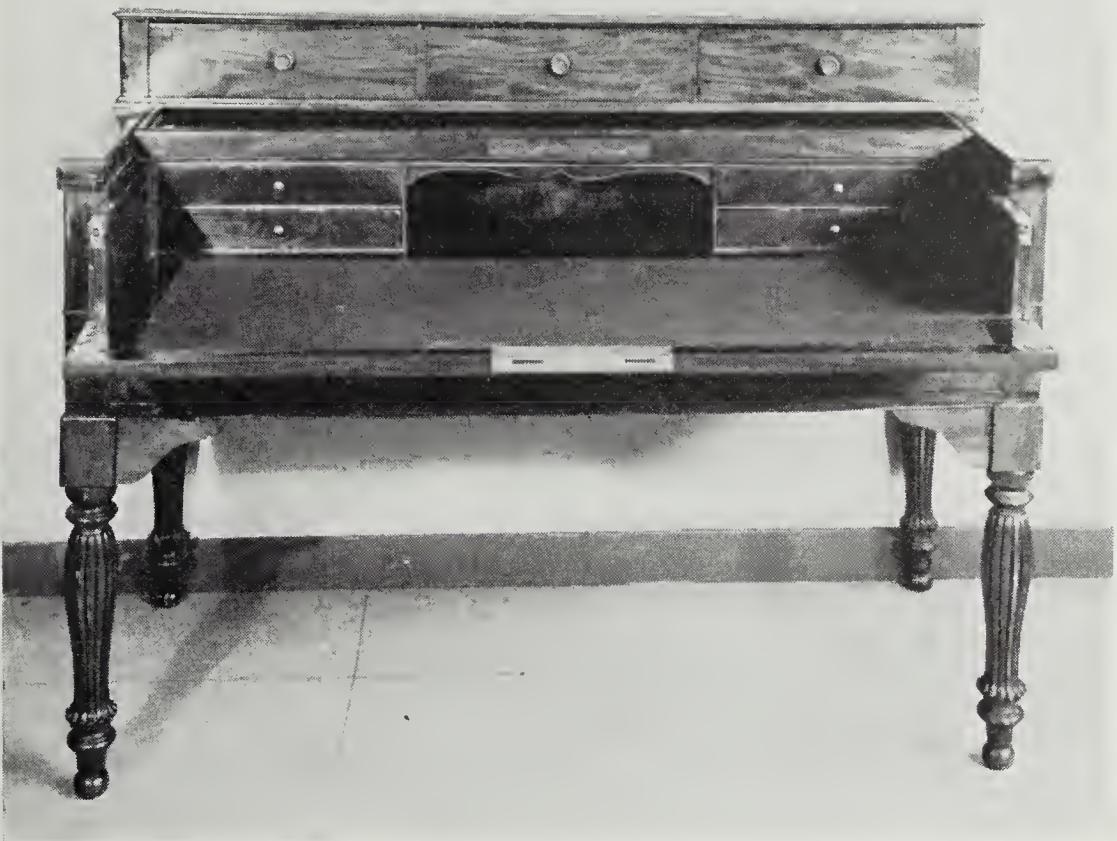
204

204. THOMAS JEFFERSON'S DINING TABLE

American: LATE XVIII CENTURY. Height, 30 inches; length extended, 12 feet; width, 5 feet

Mahogany table with circular top, having reeded edge and plain frieze with reeded border; finely carved base having leaf carved bowl-shaped shaft and four reeded splayed legs separated by finely carved floral motifs. Brass tips and casters. Six extra leaves. When extended the table is supported by collapsible legs. (*Van Hoyser*). [SEE ILLUSTRATION].

The table was used in the governor's mansion in Virginia, when Thomas Mann Randolph was governor.



205

205. THOMAS JEFFERSON'S DESK

French: XVIII CENTURY. Height, 44 inches; length, 57½ inches

Mahogany desk fitted with a case containing three drawers above a sliding top which reveals pull-out baize lined writing drawer containing two drawers on either side of a compartment. Below writing section are three drawers, one fitted with small compartments and large compartment for valuables, having sliding top and lock. Oblong case with bracketed corners and four unusual fluted and turned baluster-shaped legs. Interior enriched with satinwood stringing. Original hardware. (Van Hoyser). [SEE ILLUSTRATION].

From Virginia

60 -

A Declaration by the Representatives of the UNITED STATES
OF AMERICA, in General Congress assembled.

July 10, 1776.

When in the course of human events it becomes necessary for the people to
dissolve the political bands which have connected them, and to assume among the powers of the earth, the separate and equal station to
which the laws of nature & of nature's God entitle them, a decent respect to
the opinions of mankind requires that they should declare the causes
which impel them to their ~~present~~ ^{self-evident} ~~revolution~~.

We hold these truths to be self-evident, that all men are
created equal, ~~and~~ endowed by their Creator with certain unalienable rights,
that among these are life, liberty, and the pursuit of happiness. That to secure these rights,
governments are instituted among men, deriving their just power from
the consent of the governed; that whenever any form of government
becomes destructive of these ends, it is the right of the people to alter
or to abolish it, and to institute a new government, laying its foundation on
such principles & organizing its powers in such form, as to them shall
seem most likely to effect their safety & happiness; & wherein indeed
all governments & their ~~laws~~ ^{legislatures} should not be subject for
total dissolution, and accordingly all experience hath shown, that
~~united~~ ^{more ~~despotic~~} ^{is} ^{after} while such are suffered, than to
neglect themselves by abdicating the forms to which they are accustomed. But
when a long train of abuses & usurpations begin ^{to} evince a palpable ^{danger} to
infringe ^{dangerously} ^{the} ^{same} object, & ^{to} ^{render} ^{it} ^{dangerous} ^{to} ^{resist}, ^{it} ^{is} ^{then} ^{right} ^{it} ^{is} ^{their} ^{duty} ^{to} ^{throw} ^{off} ^{such} ^{government} ^{if} ^{it} ^{resists} ^{any} ^{for} ^{the} ^{future} ^{slavery} ^{of} ^{the} ^{people}; ^{which} ^{has} ^{been} ^{the} ^{patient} ^{influence} ^{of} ^{their} ^{colonies}. And now we are ^{accustomed} ^{to}
such ^{abuses} ^{as} ^{to} ^{overturn} ^{them} ^{now} ^{as} ^{they} ^{were} ^{then} ^{instituted} ^{by} ^{us}.
The history of no ^{any} ^{of} ^{the} ^{former} ^{systems} ^{of} ^{government} ^{is} ^a ^{history} ^{of} ^{injustice} ^{and}
usurpation, during which period ^{no} ^{any} ^{form} ^{of} ^{government} ^{has} ^{been} ^{able} ^{to} ^{control}
the ^{uniform} ^{law} ^{of} ^{the} ^{world} ^{which} ^{has} ^{done} ^{most} ^{to} ^{abuse} ^{the} ^{earth}. ^{It} ^{is} ^{therefore} ^{the} ^{object} ^{of}
the establishment of a ^{complete} ^{harmonious} ^{one} ^{that} ^{these} ^{states} ^{to} ^{prove} ^{this} ^{to} ^{be} ^{so}
submitted to a ^{varied} ^{world} ^{[for} ^{the} ^{truth} ^{of} ^{which} ^{we} ^{pledge} ^{ourselves}
^{not} ^{overruled} ^{by} ^{falseness}]

We therefore the representatives of the United States of America in General Congress assembled do in the name & by authority of the people of Massachusetts
[and] unanimous we allegiance & fidelity to the King of Great Britain
and those who may hereafter claim by, through, or under him; we strictly
disavow all political connection which may have hitherto existed
between us & the people or parliament of Great Britain; and firmly
we do assert and declare these colonies to be free and independent states;
and that as free & independent states they now longer have power to deny
any exclusive power without change, which however it shall be their
absolute & undivided right to do; and for the support of the declaration we mutually pledge to each other our lives
our fortunes & our sacred honor.

206. EDMUND RANDOLPH'S COPY OF THE ORIGINAL DECLARATION OF INDEPENDENCE

One of the thirteen polygraph copies made by Jefferson himself for members of the family and friends. (*Von Hoyser*). [SEE ILLUSTRATION].



207

207. FIELDING LEWIS' DESK

American: XVIII CENTURY. Height, $44\frac{3}{4}$ inches; length, 46 inches
Mahogany chest of drawers, the upper drawer fitted for writing, equipped with several small drawers and pigeon holes centering a cupboard door having a secret compartment on each side, inlaid with three stars. Three graduated lower drawers have beaded edge. Writing drawer inlaid with satinwood, lined with red leather, the front paneled in two sections. Ogee bracket feet. Oval eagle brasses. (*Van Hoyen*). [SEE ILLUSTRATION].

60 —



208

Proc 208.) **THOMAS JEFFERSON'S MAHOGANY ROUNDABOUT CHAIR**

XVIII CENTURY

Shaped back rest and arms supported by two openwork baluster splats and turned uprights, plain seat rail, turned legs; slip seat in cut velvet, worn. (*Van Hoyser*). [SEE ILLUSTRATION].

80 - 209. **DANIEL POST TALL-CASE CLOCK**

American: LATE XVIII CENTURY. Height, 7 feet 9 inches; width, 19½ inches
Mahogany clock having scrolled pediment, turned, fluted and canted posts enclosing arched glazed door; lower part having turned and canted three quarter columns enclosing paneled door. Molded and beaded base. Painted dial having phases of the moon. (*Van Hoyser*).

Proc 210. **LINCOLN SOFA**

American: CIRCA 1820. Length, 6 feet 4 inches

Straight back shaped at each end, overturned arms, straight seat rail, quadrangular legs with corner braces. Frame inlaid with shell *paterae* and borders in satinwood. Covered in red velours, worn. (*Van Hoyser*).
This sofa was used in the White House during the presidency of Abraham Lincoln.

PORCELAIN AND POTTERY
BRISTOL GLASS



212

211

215

211

212

211. PAIR BRISTOL CUT CRYSTAL GLASS EWERS WITH ORIGINAL STOPPERS

Height, 15½ inches

Slender bottle with loop handle and faceted neck, the lower body cut in diamond diaper design; mushroom stopper similarly cut. (N. Y. Private Collector). [SEE ILLUSTRATION].

212. PAIR BRISTOL CUT CRYSTAL GLASS DECANTERS

Height, 13½ inches

En suite with the preceding. Having original ball stoppers. (N. Y. Private Collector). [SEE ILLUSTRATION].

213. THREE BRISTOL CUT GLASS DECANTERS

Heights, 8¾ and 14¼ inches

En suite with the preceding. Comprising tall wine bottle with horizontally cut neck and original ball stopper; and pair decanters similar to the preceding lot, stoppers missing. (N. Y. Private Collector).

214. PAIR BRISTOL CUT CRYSTAL GLASS WATER CARAFES

Height, 7 inches

En suite with the preceding. (N. Y. Private Collector).

215. BRISTOL CUT CRYSTAL GLASS COMPOTE

Height, 10¼ inches

En suite with preceding. Having deep bowl and faceted stem with circular foot. (N. Y. Private Collector). [SEE ILLUSTRATION].

10 — 216. THREE BRISTOL CUT CRYSTAL GLASS OBJECTS

*Heights of creamer and sugar, 5 3/4 and 6 3/4 inches; length of dish, 9 inches
En suite with the preceding. Comprising covered sugar bowl, creamer and oval dish. (N. Y. Private Collector).*

10 — 217. THREE BRISTOL CUT CRYSTAL GLASS OBJECTS

*Height of vase, 6 1/2 inches; diameter of butter dish, 5 1/2 inches
En suite with the preceding. Comprising covered butter dish, celery vase and circular salt. (N. Y. Private Collector).*

8 — 218. COLLECTION OF BRISTOL CUT CRYSTAL GLASSES

En suite with the preceding. Comprising five water goblets, two parfaits, and four port wines; some slightly chipped. (N. Y. Private Collector).

5 — 219. LEEDS PORCELAIN POODLE AND A STAFFORDSHIRE FIGURE

*Heights, 3 1/4 and 3 1/2 inches
Seated figure of a poodle; and standing figure of a little girl wearing red shawl. (Metcalfe).*

7 — 220. BENNINGTON PITCHER AND A COW CREAMER

*Heights, 5 1/4 and 9 3/4 inches
Bulbous pitcher with hound handle, animal decoration in relief; and creamer in shape of a standing cow. (Metcalfe).*

5 — 221. BENNINGTON POTTERY BOTTLE AND A JAR

*Heights, 3 and 11 inches
Bottle in shape of an owl and a cylindrical jar. (Metcalfe).*

5 — 222. FOURTEEN PORCELAIN OBJECTS

Cookie jar, tea tile, cake plate, covered sugar bowl, posset cup and six saucers, decorated in ornamental and floral design in blue and white; two plates and a milk jug decorated with gold stripes. (Metcalfe).

3 — 223. EIGHT CHINESE PORCELAIN OBJECTS

*Diameters, 3 1/2 and 4 1/2 inches
Three rice bowls, five demi-tasse cups; various floral and figural decoration in colors. Chipped. (Metcalfe).*

11 — 224. PAIR CHINESE BLUE AND WHITE PORCELAIN BEAKERS

*Height, 5 inches
Cylindrical vase with wide flaring neck, decorated with leaves and ornaments in blue on white ground. (Metcalfe).*

Poss — 225. PAIR ENGLISH DECORATED PORCELAIN VASES

*Height, 7 1/8 inches
Flattened tapering vase with scalloped edge, decorated with flowers and leaves in relief; one imperfect. (Metcalfe).*

7 — 226. AMERICAN LIGHT BLUE POTTERY PITCHER

*XIX CENTURY. Height, 9 inches
Pear-shaped pitcher with slightly bulbous lip, short foot, and figural loop handle. Decorated in relief with bacchus mascarons, acanthus, scrolls and grapevine. Glazed in pale gray-blue. (L. I. Private Collector).*



227

227. ROYAL WORCESTER DECORATED PORCELAIN GAME SERVICE

Length of platter, 18 inches; diameter of plate, 9½ inches

Comprising platter, twelve plates, sauce boat with cover and under dish, and two relish dishes. Oval platter with modeled bird head at each end; the entire service finely painted with various game birds in landscape, and having floral border in sepia, edged with gold. Platter slightly chipped. (*L. I. Private Collector*). [SEE ILLUSTRATION].

228. WEDGWOOD DECORATED PORCELAIN BREAKFAST SERVICE

Comprising teapot, creamer, syrup jug, egg cup, salt, pepper shaker, three plates and a saucer. Decorated with pheasants in black on white ground. One plate cracked. (*Frelinghuysen*).

229. POTSCHAPEL DECORATED PORCELAIN LARGE VASE

Height, 42 inches

Urn-shaped with loop branch handles, dome-shaped swirled cover surmounted by a shield and crown supported by *putti*, circular base on scrolled feet, richly decorated with *putti* and flowers. Restored (*L. I. Private Collector*).

FURNITURE (Concluded)

230. TWO MAHOGANY SMALL MIRRORS

Heights, 19 and 13¾ inches

Fretwork mirror in Chippendale style; small shaving mirror inlaid with checkerboard stringing. (*Metcalfe*).

231. EBONIZED WOOD MANTEL CLOCK

MID-XIX CENTURY. Height, 20 inches; width, 10 inches

Upright clock with pediment supported by four columns enclosing ormolu clock face with lyre-shaped pendulum, mounted with laurel wreaths and trophies in ormolu. (*Van Hoyser*).

5

232. PAIR EMPIRE GILDED PIER GLASSES
XIX CENTURY. Height, 16½ inches; width, 12½ inches
Small mirror with frame composed of half round columns, carved with a rosette at each corner. (Metcalfe).

9

233. EMPIRE MAHOGANY TOILET MIRROR
American: CIRCA 1840. Height, 31 inches; width, 16½ inches
Upright mirror swinging in arched frame, on case fitted with two drawers; mounted with trophies in brass. (Van Hoyser).

Poss

234. FRENCH CARVED AND GILDED BAROMETER AND THERMOMETER
XVIII CENTURY. Height, 41¼ inches
Carved in rocaille and floral designs. Imperfect. (Frelinghuysen).

25

235. FOUR EMPIRE MAHOGANY SIDE CHAIRS
CIRCA 1840.
Curved crest rail, lyre splat, oblong seat, incurvate legs; slip seat in wool velvet. Repaired. (N. Y. Private Collector).

22 50

236. VICTORIAN MAHOGANY CHEST OF DRAWERS
Height, 46¼ inches; width, 44½ inches
Two small drawers and cupboard with tambour doors above three long drawers; turned legs and drawer pulls. (Frelinghuysen).

15

237. PAIR VICTORIAN CARVED MAHOGANY SIDE CHAIRS
Shaped open back with crest rail and slat richly carved with roses; cyma-curved legs. Slip seats in tan damask. (Metcalfe).

10

238. CHIPPENDALE MAHOGANY TABLE
Height, 30 inches; length, 53¼ inches
Oblong top, frieze pierced in geometric design, fluted cylindrical tapering legs. (Frelinghuysen).

13

239. AMERICAN CHERRY NIGHT TABLE
Height, 27½ inches; width, 17½ inches
Square stand fitted with one drawer and having tapering quadrangular legs. (Metcalfe).

15

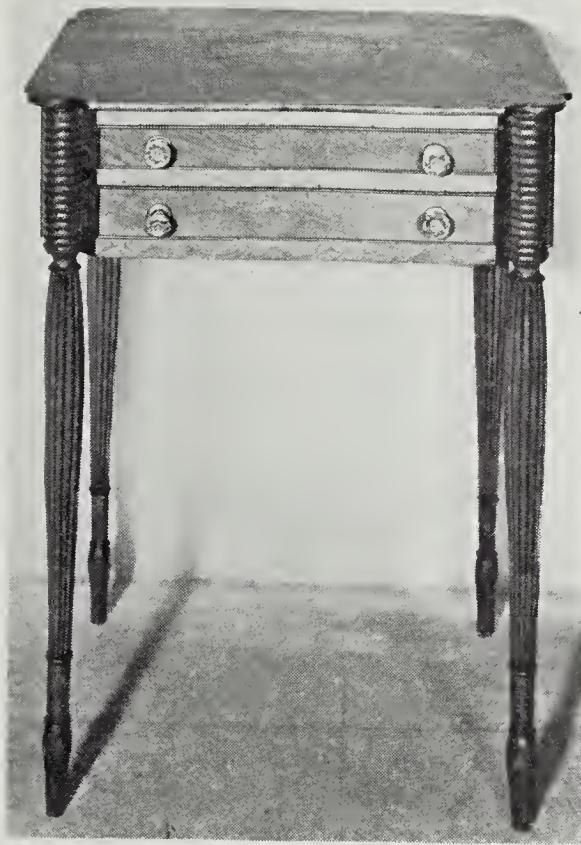
240. EMPIRE CHERRY DROP-LEAF TABLE
EARLY XIX CENTURY. Height, 29 inches; length open, 53½ inches
Rectangular top with two drop leaves, plain frieze; turned and tapering cylindrical legs with button feet. (Metcalfe).

6

241. EMPIRE CARVED MAHOGANY MIRROR
XIX CENTURY. Height, 33 inches; width, 15 inches
Upright mirror with moulded cornice, and elaborately carved half round column mounted with a brass rosette at each side; two-section glass. (Metcalfe).
From I. Sack

10

242. ENGLISH MAHOGANY CONSOLE TABLE
Height, 34 inches; length, 6 feet 3½ inches
Oblong top, deep apron, cabriole legs with scrolled feet shell-carved at the knee. (Frelinghuysen).



243

60 — 243. **HEPPLEWHITE MAHOGANY WORK TABLE**

Circa 1810. Height, 28 inches; width, 20 inches

Square top with cut out rounded corners above turned pilasters extending into tapering fluted legs. Fitted with two shallow drawers, the upper one partitioned. (*Metcalf*). [SEE ILLUSTRATION].

25 — 244. **INLAID MAHOGANY CIRCULAR DINING TABLE**

Hepplewhite Style. Height, 31 inches; length extended, 8 feet 3½ inches; diameter, 53½ inches

Circular table with tapering quadrangular legs, fitted with four extra leaves and supporting center legs. Paneled, and inlaid in satinwood with pendant husks and stringing. (*Metcalf*).

40 — 245. **SIX INLAID MAHOGANY DINING CHAIRS**

Hepplewhite Style

En suite with the preceding. Comprising armchair and five side chairs. Having slip seats in striped fabric. (Metcalf).

8 — 246. **VICTORIAN MAHOGANY FOLDING-TOP CARD TABLE**

Height, 31 inches; width, 31 inches

Revolving top lined with green baize; turned legs. In need of repair. (Metcalf).

3722 — 247. **PAIR HEPPLEWHITE MAHOGANY KNIFE BOXES**

EARLY XIX CENTURY. Height, 14¾ inches

Having hinged slant top and swell front, incurvate at the corners. (Metcalf). [SEE ILLUSTRATION ON FOLLOWING PAGE].



247

248
Mirror 249

247

248. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

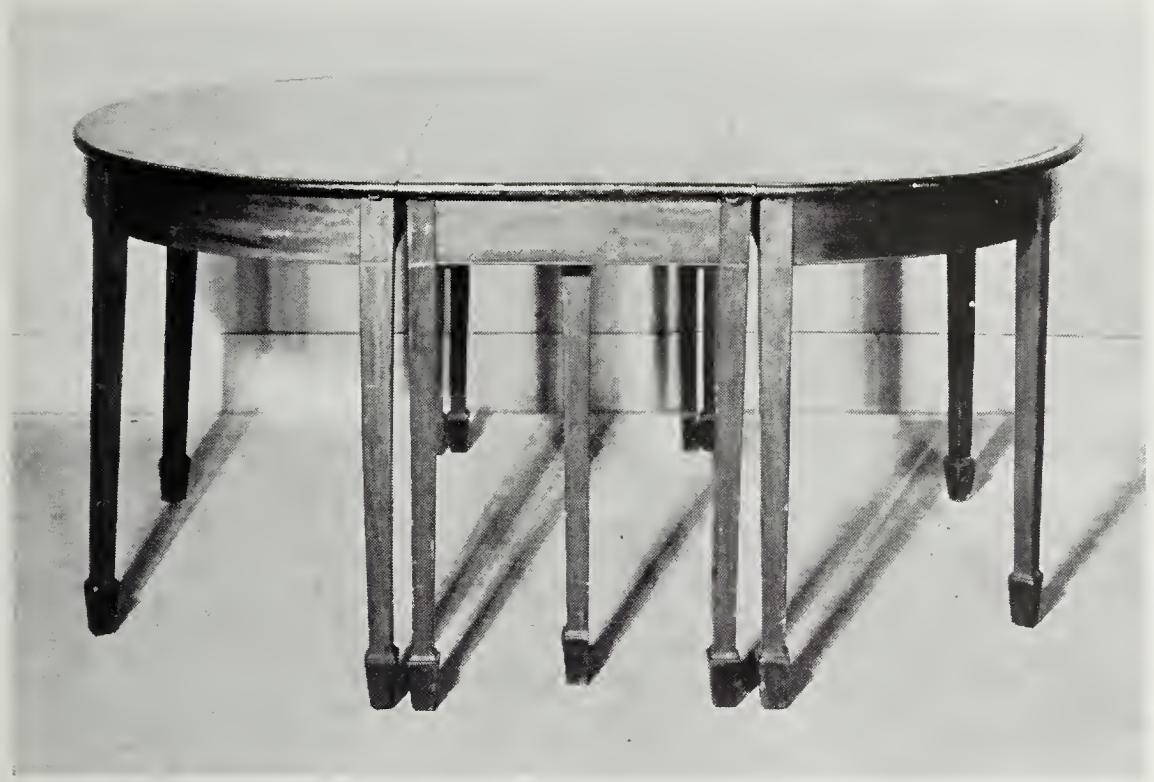
CIRCA 1820. Height, 39 inches; length, 6 feet

200 ✓
 Serpentine-front piece fitted with a long drawer above a two-door cupboard flanked by a short drawer and cupboard on each side; tapering quadrangular legs. Inlaid with pendant husks, stringing and checkerboard bandings in satinwood and ebony. In need of slight repair. (*Metcalfe*). [SEE ILLUSTRATION].

249. CARVED AND PARCEL-GILDED MIRROR

XVIII CENTURY. Height, 46½ inches; width, 23½ inches

37 ✓
 Upright with carved cresting centering a gilded phoenix bird, carved below centering gilded crossed arrows; inner molding gilded. (*Metcalfe*). [SEE ILLUSTRATION].



250

250. SHERATON MAHOGANY THREE-PART DINING TABLE

LATE XVIII CENTURY. Height, 28 inches; length extended, 8 feet 7½ inches; width, 47½ inches

Composed of pair consoles and a center section, having tapering quadrangular legs with spade feet. Top inlaid with border of lighter wood. Two extra leaves. (*Metcalfe*). [SEE ILLUSTRATION].

251. AMERICAN MAPLE BANNISTER-BACK SIDE CHAIR

LATE XVIII CENTURY

Having serpentine crest rail with fluted ears, carved at the center with a tassel, on turned supports enclosing four half-round slats of similar design with the rounded part at the back; turned legs, rush seat. (*Metcalfe*).

252. EARLY AMERICAN CEDAR AND MAPLE BUTTERFLY TABLE

Pass Height, 25 inches; width open, 28 inches

Oval top with two drop leaves on butterfly supports; turned legs. In need of repair. (*Metcalfe*).

253. BIRD'S-EYE AND CURLY MAPLE DROP-LEAF TABLE

1750 Vermont: CIRCA 1810. Height, 27½ inches; length open, 40 inches

Oblong top of bird's-eye maple with two drop leaves, plain frieze, turned tapering curly maple legs. (*Van Hoyser*).



254

254. CHIPPENDALE CARVED MAHOGANY TWO-CHAIR-BACK SETTEE

American: XVIII CENTURY. Length, 53 inches.

10 — Two wide chair-backs with arched crest rail and openwork splat finely carved with leaf motifs, curved and molded arms with scrolled knuckles on curved supports, straight seat rail, cabriole legs carved with rosettes ending in claw and ball feet. Whale oil finish. Seat covered in striped fabric, worn. (*Van Hoyser*). [SEE ILLUSTRATION].

255. EMPIRE MAHOGANY CARD TABLE

XIX CENTURY. Height, 29½ inches; width open, 35 inches.

10 — Folding square top revolving on plain frieze; tapering cylindrical shaft on shaped base with flattened ball feet. (*Metcalfe*).

256. MAHOGANY WHAT-NOT

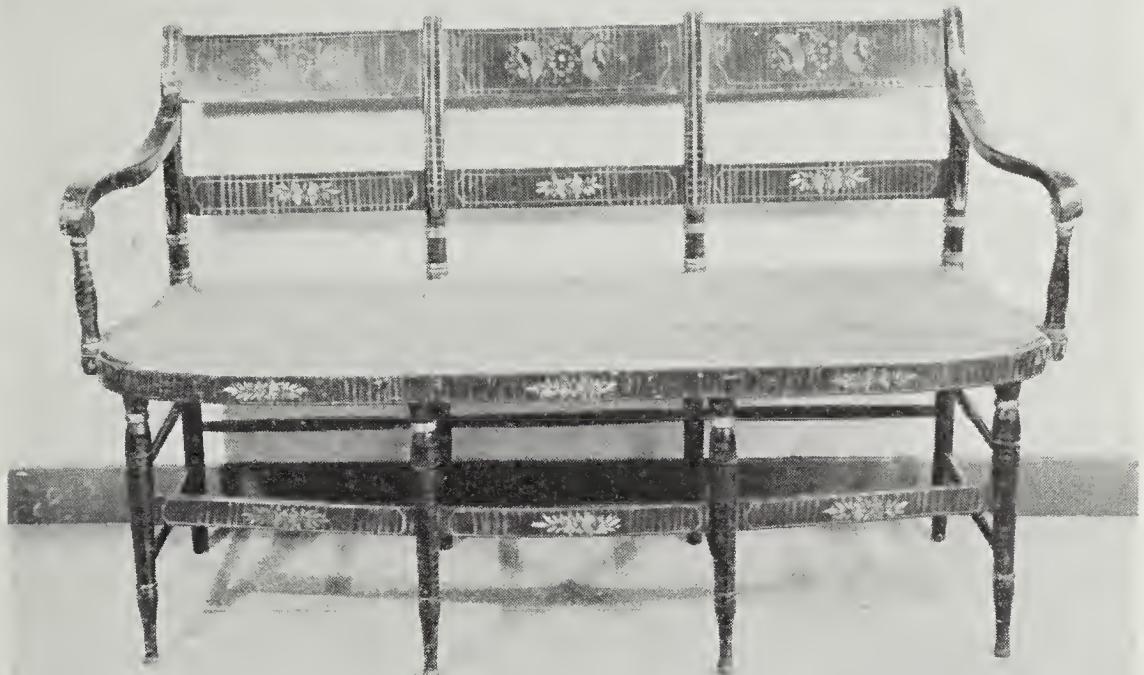
Height, 47 inches; width, 18 inches.

15 — Square, with turned supports and four shelves, having drawer in lower part. (*Frelinghuysen*).

257. TWO AMERICAN SIDE CHAIRS

EARLY XIX CENTURY

6 — One painted black with traces of gilding; the other maple with slender spindle back. (*Metcalfe*).



258

Pass 258. **SHERATON PAINTED AND DECORATED THREE-CHAIR-BACK SETTEE**

CIRCA 1810. *Length, 55 inches*

Plain crest rail and transverse splat, curved arms with scrolled knuckles, slightly bowed seat, turned tapering legs with button feet; rush seat. Decorated in gold with fruit and floral motifs on black and gold tiger-striped ground. (*N. Y. Private Collector*). [SEE ILLUSTRATION].

Pass 259. **SHERATON PAINTED AND DECORATED SIDE CHAIR**

CIRCA 1810

Similar to the preceding. (*N. Y. Private Collector*).

15 260. **ITALIAN MARQUETERIE GAMING TABLE**

XVIII CENTURY. *Height, 28½ inches; diameter, 25¼ inches*

Octagonal top, turned knopped shaft, three curved feet; inlaid with checkerboard and geometric designs. (*N. Y. Private Collector*).

6 261. **EMPIRE MAHOGANY MIRROR**

XIX CENTURY. *Height, 25½ inches; width, 16¼ inches*

Upright mirror with cyma-moulded frame of finely figured mahogany. (*Metcalfe*).

17 262. **ENGLISH MAHOGANY TILT-TOP TABLE**

Height, 31 inches; width, 27¾ inches

Oblong top having pierced gallery, tilting on bird cage, knopped cylindrical shaft, cabriole legs with paw feet. (*Frelinghuysen*).

45
Pase

263. LOUIS XV ROSEWOOD COMMODE

XVIII CENTURY. Height, 38½ inches; length, 49 inches

Having two drawers above two cupboard doors, rounded corners, cabriole legs inlaid with olivewood border; bronze shoes, corner mountings and drawer pulls. Brown marble top. (*N. Y. Private Collector*).

264. EMPIRE CARVED AND GILDED OVERMANTEL MIRROR

XIX CENTURY. Height, 24½ inches; length, 5 feet 3½ inches

Horizontal mirror with three-section glass enclosed by half-round columns; imperfect. (*Metcalfe*).

7
265. DUTCH PINE AND ASH WINDSOR CHAIR

XVIII CENTURY

Shaped back on turned supports, curved seat, slightly splayed turned legs and stretcher. (*Van Hoyser*).

From Richmond County

10
266. PAIR DUTCH HICKORY ARMCHAIRS

Ladder-back chair with curved uprights, curved arms with scrolled terminals, plain legs with turned lower stretcher; original cowhide seats. (*Van Hoyser*).

10
267. DUTCH WALNUT SCHOOLMASTER'S DESK

XVIII CENTURY. Height, 33½ inches; width, 24½ inches

Top having gallery at back and hinged writing flap disclosing compartment, turned cylindrical legs. (*Van Hoyser*).

10
268. DUTCH MARQUETRY WALNUT SIDE CHAIR

Rocaille shaped back with splat, curved seat rail, cabriole legs with web and ball feet. Richly inlaid with cornucopia and floral motifs in fruitwood. Slip seat in needlepoint. (*Van Hoyser*).

10
269. FRENCH CARVED OAK CORNER CUPBOARD

XVIII CENTURY. Height, 6 feet 10 inches; width, 35 inches

In two sections, having cupboard in upper part with glazed door revealing two shelves, drawer in lower part above two-door cupboard. Carved allover in geometric design. (*Frelinghuysen*).

1250
270. ITALIAN CARVED WALNUT CHEST

XVII CENTURY. Height, 22 inches; length, 5 feet 6 inches

Oblong chest with hinged top, having three panels in front; carved in figural and leaf design. Restored. (*Frelinghuysen*).

10
271. ITALIAN CARVED OAK CUPBOARD

XVIII CENTURY. Height, 36 inches; width, 26 inches

Shaped front and top, carved in rocaille and floral design, shaped oblong base fitted with drawers. (*Frelinghuysen*).

Pase
272. JACOBEAN CARVED OAK SIDE CHAIR

XVII CENTURY

Carved oblong back, carved seat rail, turned legs; seat upholstered in green leather of later date. (*Frelinghuysen*).

25
273. PINE FOUR-POST BED

Height, 38 inches; length, 6 feet 6 inches; width, 53 inches

Straight headboard with ball and inverted cup turned posts, turned tapering cylindrical legs. (*Van Hoyser*).

HOOKED RUGS (*Concluded*)

274. PASTEL FLORAL YARN RUG

Length, 53 inches; width, 26 inches

Large floral bouquet in pale rose, lavender, green and yellow on gray ground situated on a soft rose field, worked with floral spray in each corner. (*Phillips*).

275. FLORAL RUG

Length, 52½ inches; width, 27 inches

Large blue and gray floral bouquet centered on a gray ground with brown border. (*Phillips*).

276. PICTURE RUG

Length, 34 inches; width, 19 inches

Quaintly worked with woman spinning in a room with braided and hooked rugs on the floor, portraits on the wall and a window at each end; in soft tones of tan, blue, red, green and gray. (*Phillips*).

277. SAILING SHIP RUG

Length, 38 inches; width, 32½ inches

A schooner sailing on a green sea, dark blue border. (*Phillips*).

278. RED ROSE RUG

Length, 41 inches; width, 22 inches

Brilliant spray of red roses centered on a variegated gray ground with a single rose in each corner. (*Phillips*).

279. FLORAL RUG

Length, 48 inches; width, 24 inches

French blue cartouche centered by floral spray in green, red and yellow on a brown ground, finely worked with floral motifs. (*Phillips*).

280. RARE PENNSYLVANIA GEOMETRIC RUG

Length, 44 inches; width, 26 inches

Early type worked with black and cream squares each centered by a primitive pointsetta or other floral or leaf motifs in brilliant red, purple, green and brown. (*Phillips*).

281. ANTIQUE DOG RUG

Length, 48 inches; width, 30 inches

Rare primitive specimen worked in wool with a black collie standing on a green field with a rose, green, purple and yellow striped plot before and behind him, against a light blue sky. (*Phillips*).

282. PENNSYLVANIA QUAKER RUG

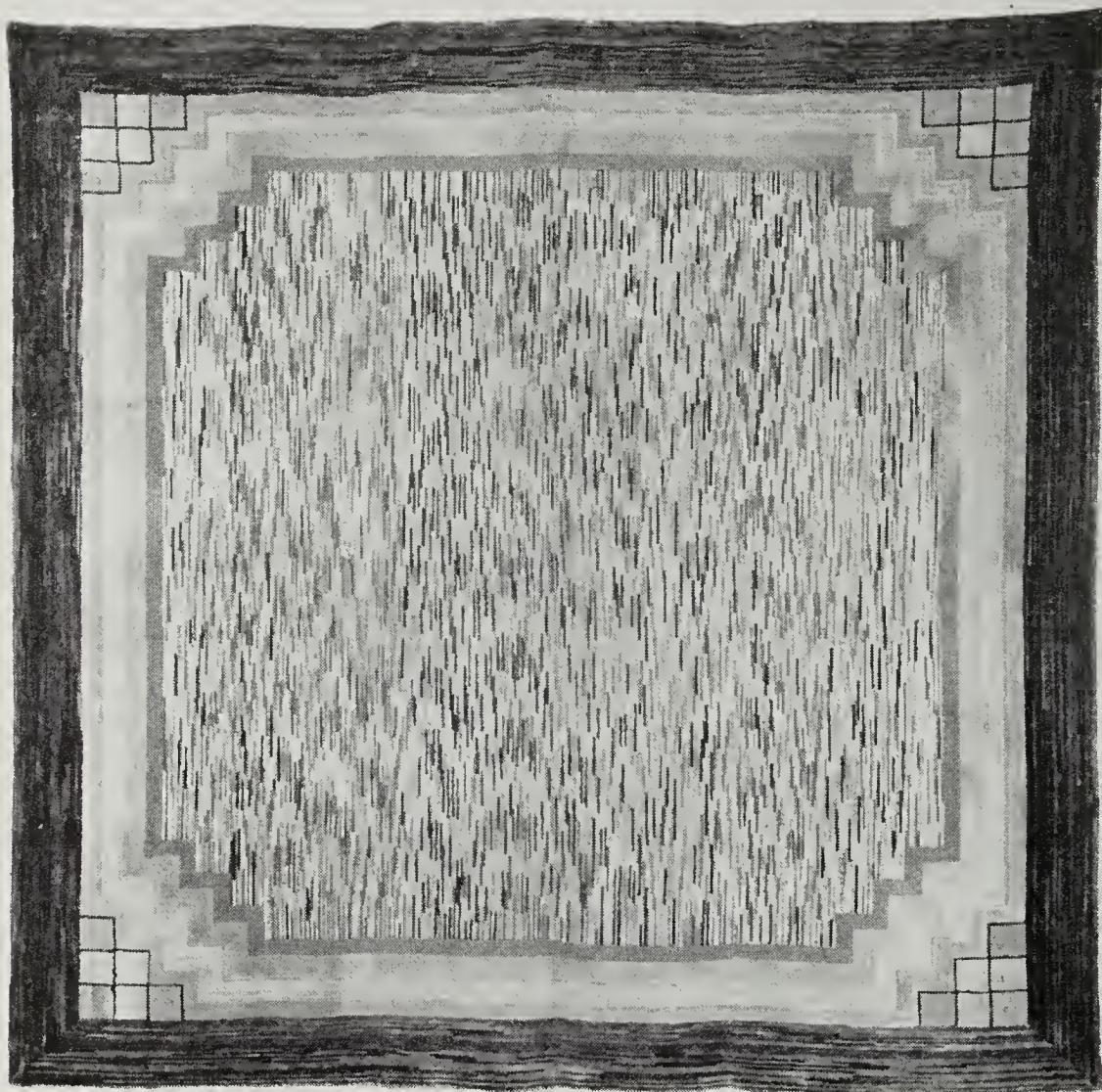
Length, 43 inches; width, 23 inches

Worked with sprays of pink and blue flowers on each side of a cream field filled with brown dots, brown ground. (*Phillips*).

283. FLORAL RUG

Length, 46 inches; width, 23 inches

Bouquet of flowers in soft colors centered on a French blue ground with similar floral motifs in each corner. (*Phillips*).



284

30 -
284. MOIRE CARPET

Length, 8 feet 9 inches; width, 8 feet 8 inches

Field composed of multi-colored stripes, giving the effect of moire, enclosed within red, green, purple and brown borders with geometric formation in similar colors in each corner; black border. (*Phillips*). [SEE ILLUSTRATION].

10 -
285. SUN-GLOW YARN RUG

Length, 6 feet; width, 3 feet

Worked with red, blue, green and lavender flowers in abundance on either side of unusual golden streak; black border. (*Phillips*).

15 -
286. "GRANNY'S PRIZE" RUG

Length, 5 feet 6 inches; width, 5 feet 6 inches

Geometric hit-and-miss design executed in soft tones of red, yellow, green, blue, brown and white. (*Phillips*).



287

Pass 287. **"THE TRAIPSIN' VINE" RUG**

Length, 7 feet 3 inches; width, 6 feet 5 inches

Rare Pennsylvania symbolic carpet showing that the vine traipses at night, but turns towards the sun, which is indicated by the radiant center; worked with pink and cream flowering vine on black ground with center in purple, orange, gray, green and red. (*Phillips*). [SEE ILLUSTRATION].

3 - 288. **TWO RUGS**

Lengths, 26 and 27 inches

Geometric mat with French-blue center; rug worked with bird and flowering tree on variegated ground. (*Phillips*).

5 - 289. **NEEDLEPOINT RUG**

Length, 5 feet 2 inches; width, 30 inches

Black ground worked with modernistic design centering diamond surrounded by C-scrolls in light blue, lavender, pale green and orange. (*Phillips*).

3 - 290. **BRAIDED REVERSIBLE CIRCULAR RUG**

Diameter, 34 inches

Braided with soft green alternating with brown and mixtures of the same colors. (*Phillips*).



291

Pass 291. **RARE ANTIQUE "BYZANTINE" RUG**

Length, 5 feet 9 inches; width, 32 inches

Unusual piece, having center worked in brilliant colors to simulate Byzantine enamel, surrounded by multiple striped border in red, yellow, green and black. (*Phillips*). [SEE ILLUSTRATION].

3 — 292. **TWO PICTURE RUGS**

Lengths, 35 and 36 inches

One worked with sailing vessels in winter; the other showing figure shooing chickens, against a black ground. (*Phillips*).

3 — 293. **HORSE RUG**

Length, 36 inches; width, 28½ inches

Two brown horses facing each other at a red hitching post, standing on green grass against a background of blue sky streaked with white clouds; blue and purple border. (*Phillips*).

5 — 294. **MOOSE IN THE MOUNTAINS**

Length, 5 feet 2 inches; width, 25 inches

Two moose with red and pink flowers, standing before a mountain, worked in pastel shades. (*Phillips*).

4 — 295. **TWO PICTURE RUGS**

Lengths, 34 and 35 inches

One worked with bird and crimson flowers on black ground; the other "we keep the pig in the parlor", with birds against a black ground. (*Phillips*).

3 — 296. **"MAGGIE AND JIGGS" RUG**

Length, 34½ inches; width, 23½ inches

Maggie and Jiggs in tan cartouche, black and tan border. (*Phillips*).



297

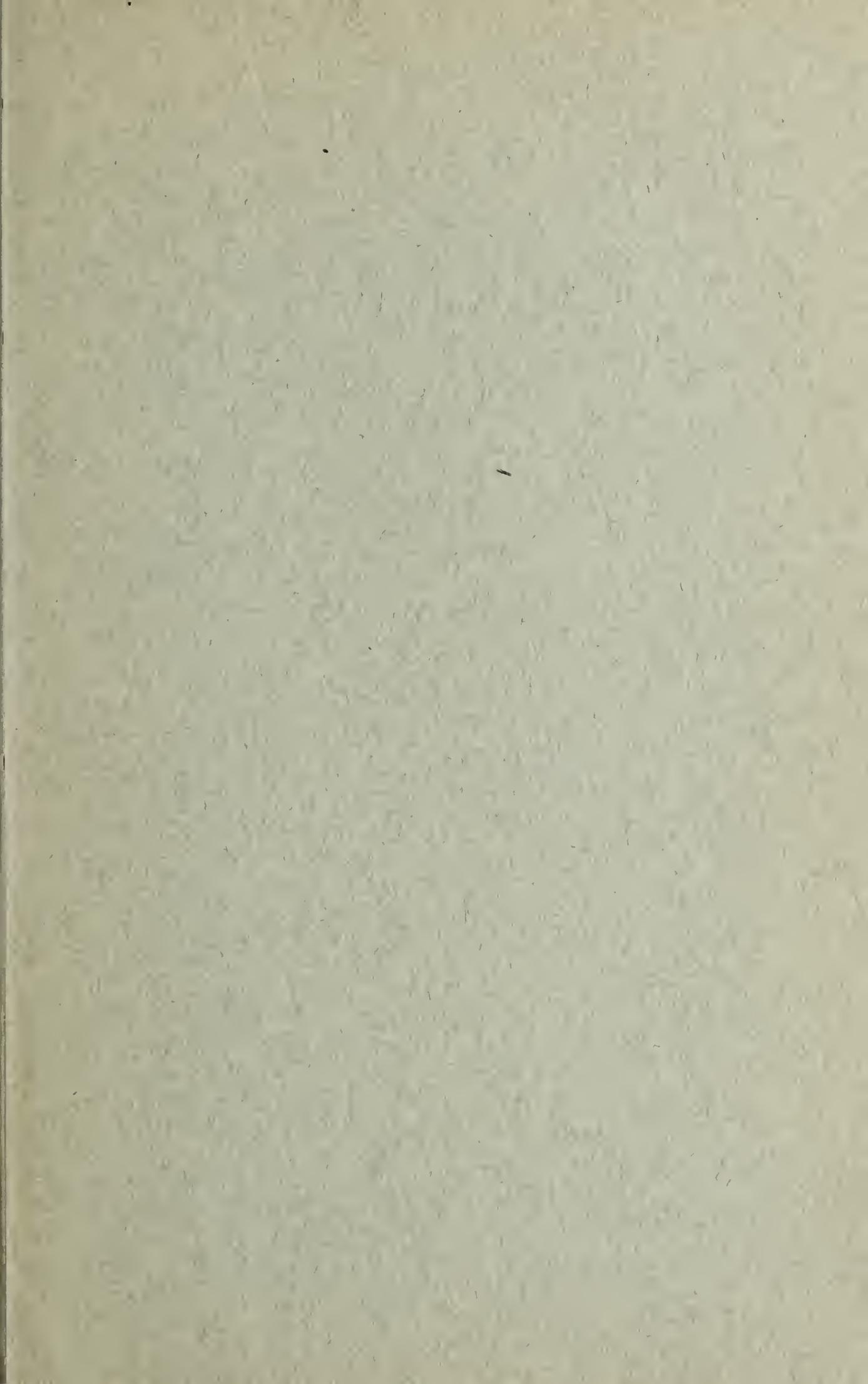
297. MAPLE LEAF RUG

Length, 10 feet 3 inches; width, 8 feet 1 inch

Soft gray field centered by a wreath of maple leaves in brilliant red, orange and green, with similar wreath in each corner; two soft Italian-red borders. (Phillips). [SEE ILLUSTRATION].

E N D O F S A L E





NUMBER 67

KENDE GALLERIES AT GIMBEL BROTHERS

OCTOBER 2nd and 3rd, 1942

